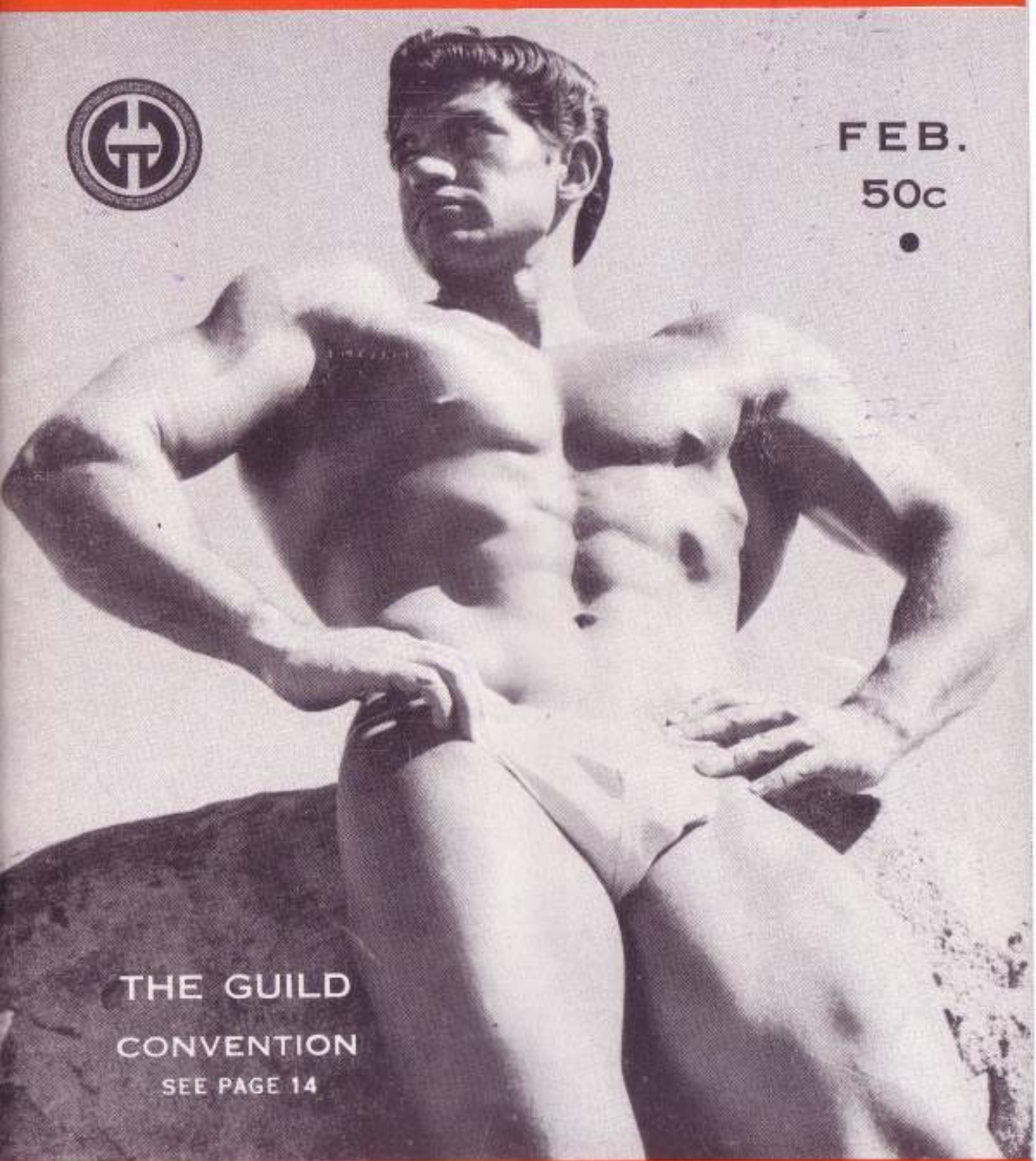
GRECIAN GUILD PICTORIAL

G.I.



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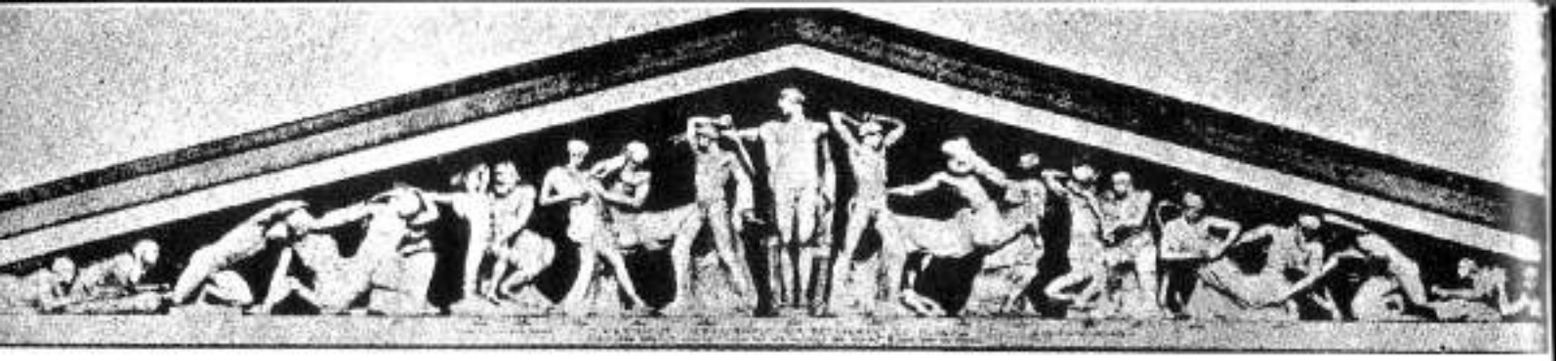
THE GUILD
CONVENTION
SEE PAGE 14

ART - BODYBUILDING - HEALTH



"We are all Greeks. Our laws, our literature, our religion, our arts have their roots in Greece." Shelley

GRECIAN GUILD PICTORIAL

VOL. 5
NO. 1
Feb. 1959

CREED
Of the GRECIAN GUILD

The Grecian Guild is a brotherhood of bodybuilders, artists, physique students and others dedicated to the radiant health of body, mind and spirit which frees man from the vulgar and base and inspires him to noble ideals and endeavors. It is pledged to the perfection of the body as the divinely created temple of the mind and spirit; to the appreciation of all beauty and worthy art; to the accomplishment of the best of which each man is capable; to the love of God, truth, honor, purity, friendship and native land.

The Guild is universal in its precepts, embracing the best in all nations and cultures, but in its name it honors those high ideals and glorious achievements which characterized Grecian civilization during its Golden Age and which have since enriched the lives of all nations.

Our goal is the development of a sound mind in a sound body that we may best serve our God, our fellow man and our country.

COVER: **REG LEWIS.** Photo by Bob Delmonteque.

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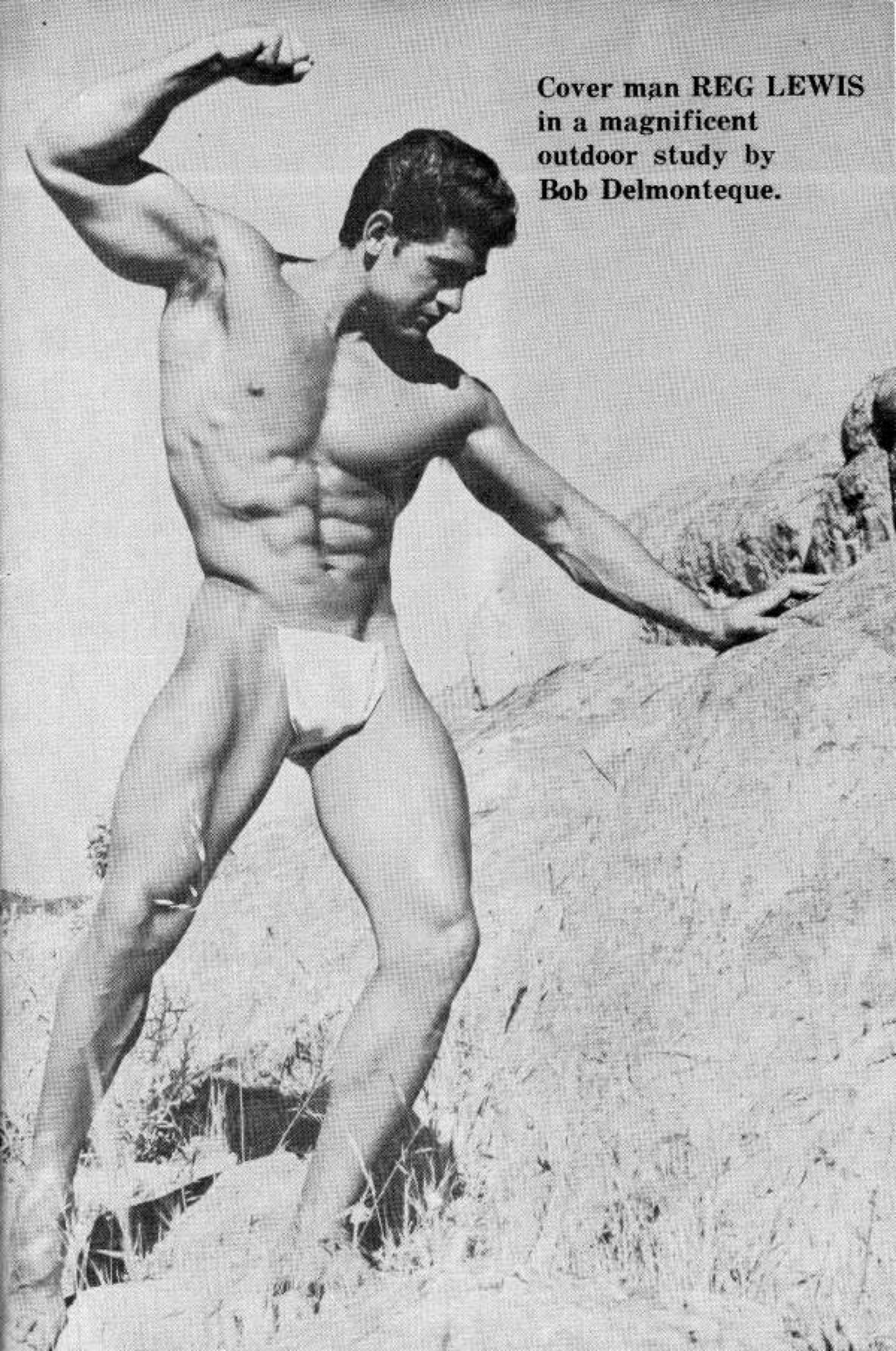
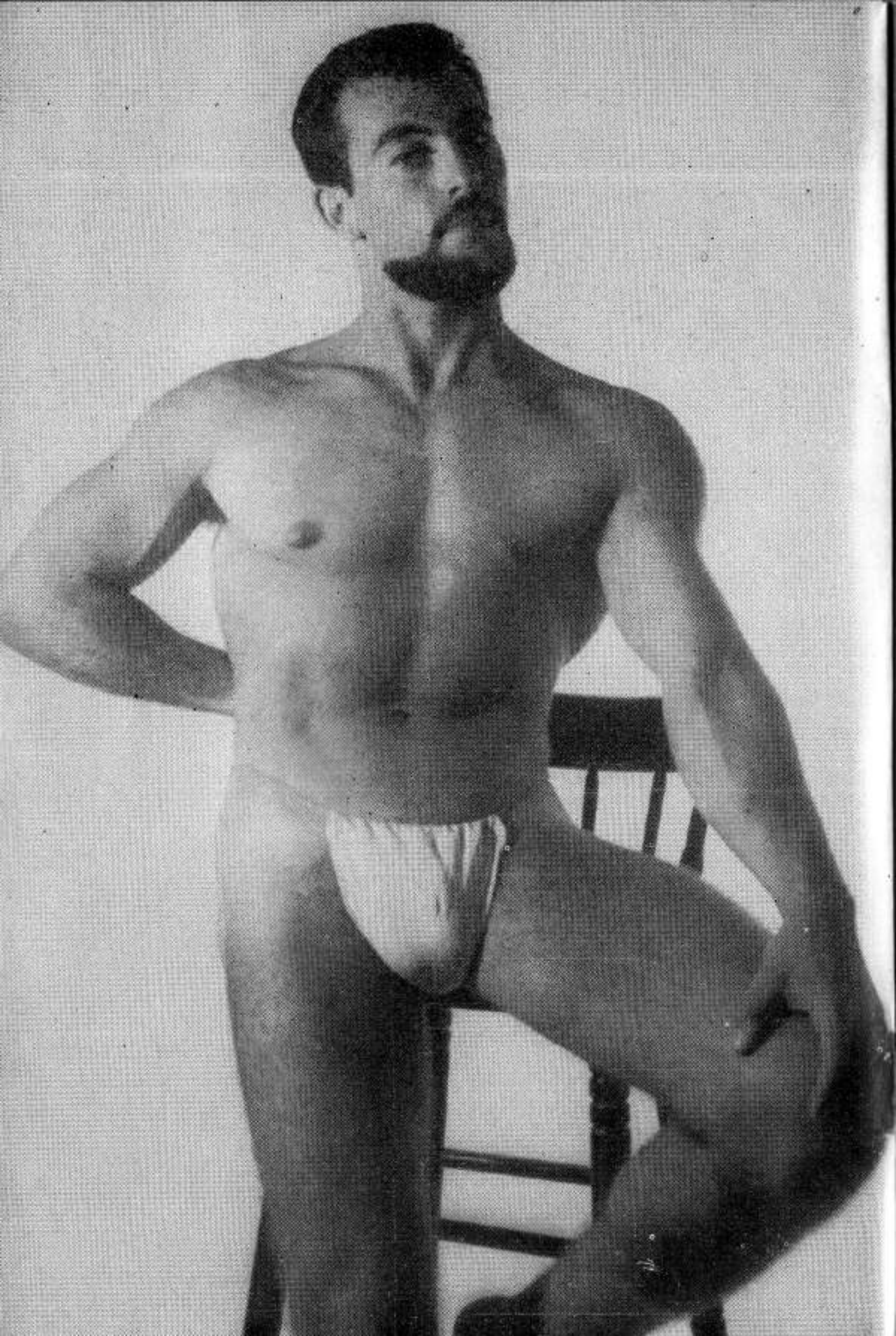
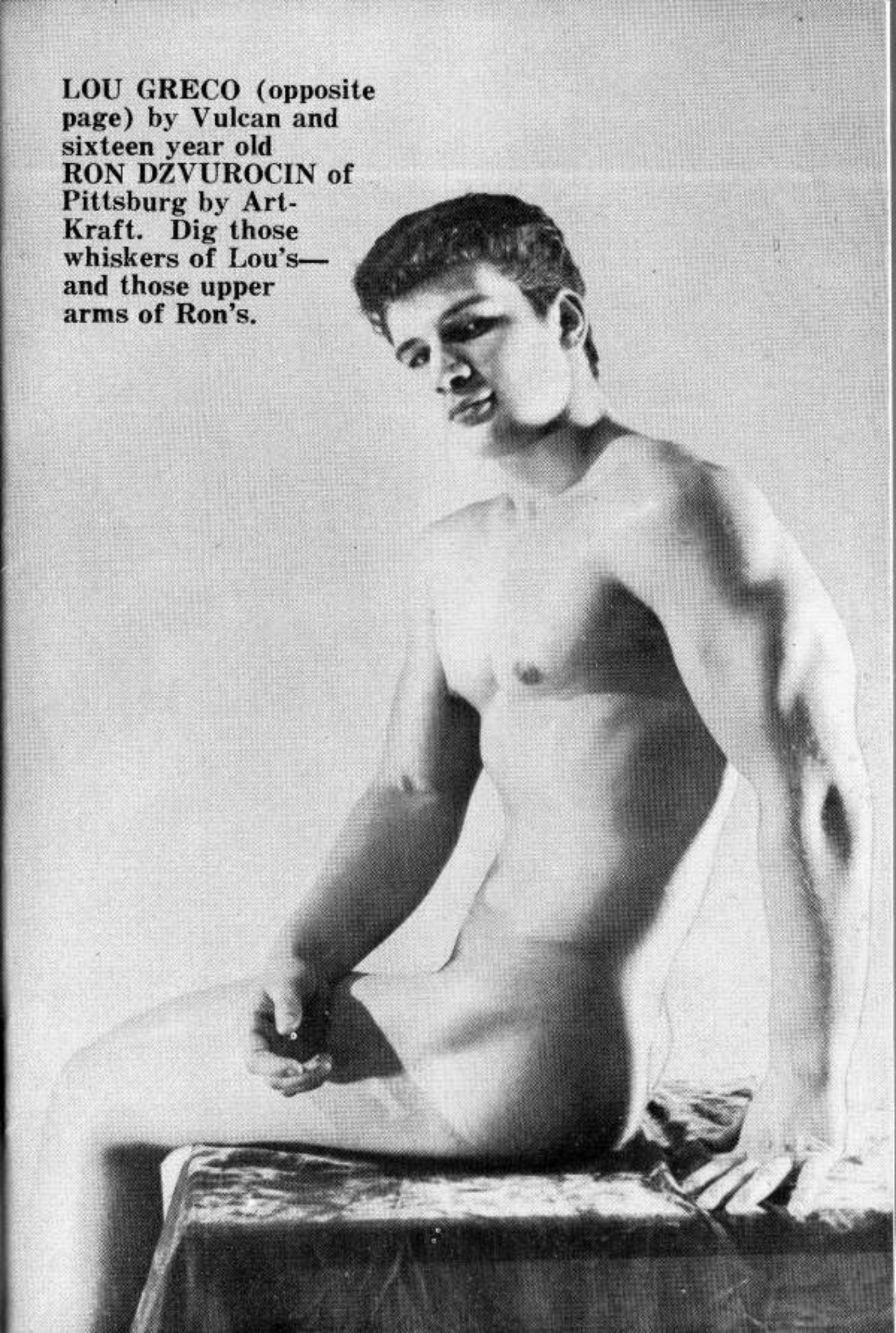
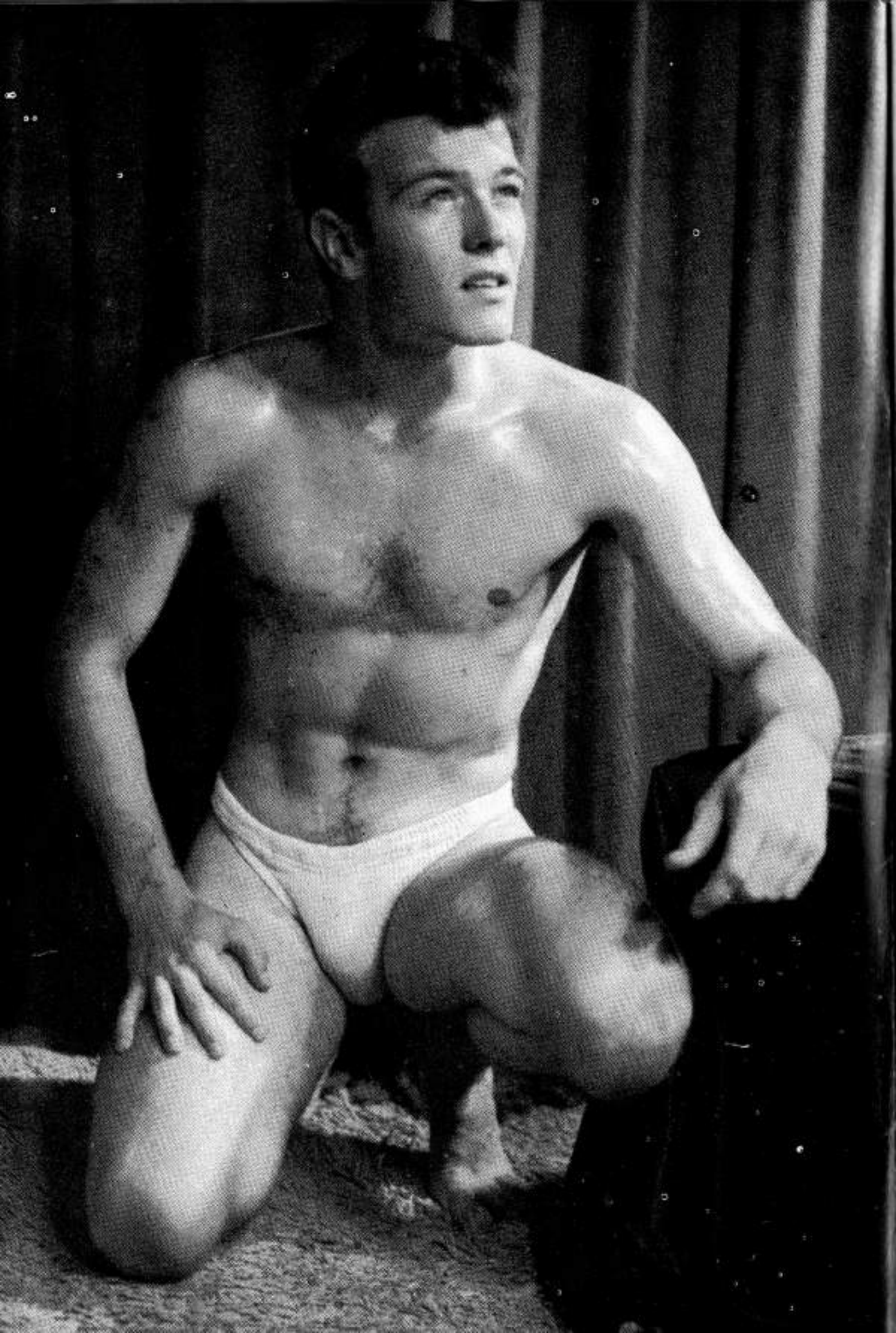


Cover man REG LEWIS in a magnificent outdoor study by Bob Delmonteque.



LOU GRECO (opposite page) by Vulcan and sixteen year old RON DZVUROCIN of Pittsburg by Art-Kraft. Dig those whiskers of Lou's—and those upper arms of Ron's.

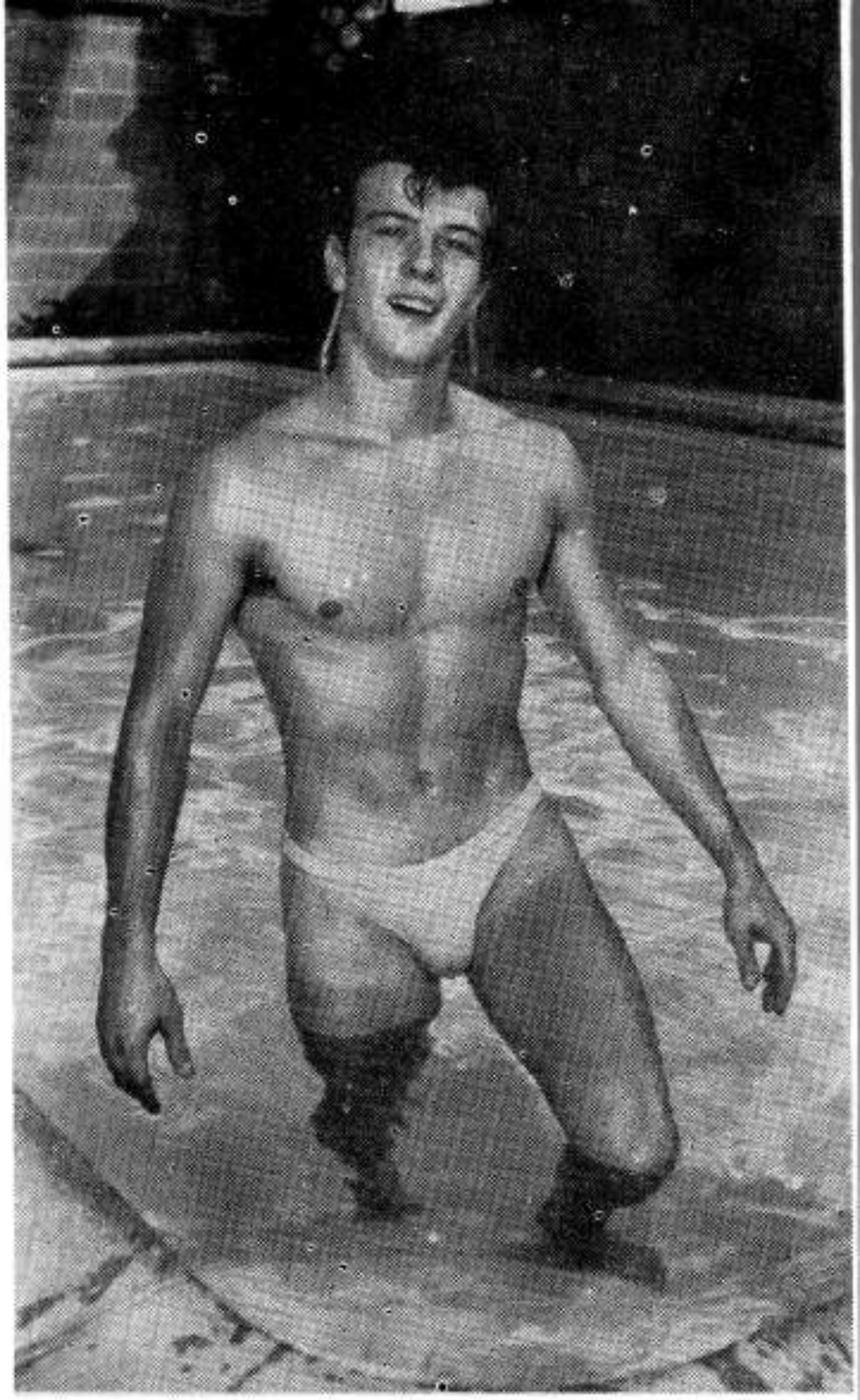




GRECIAN OF THE MONTH

Twenty-one year old BOB STORR has overcome many obstacles in his short lifetime. Born in a Pennsylvania mining town, he early showed promise of ability and accomplishment. However, World War II brought many problems to young Bob. His parents were in defense work and therefore away from home most of the time. Eventually they placed Bob in an orphanage in Buffalo, New York, where he remained until he was twelve. Then his mother took him to Kansas City.

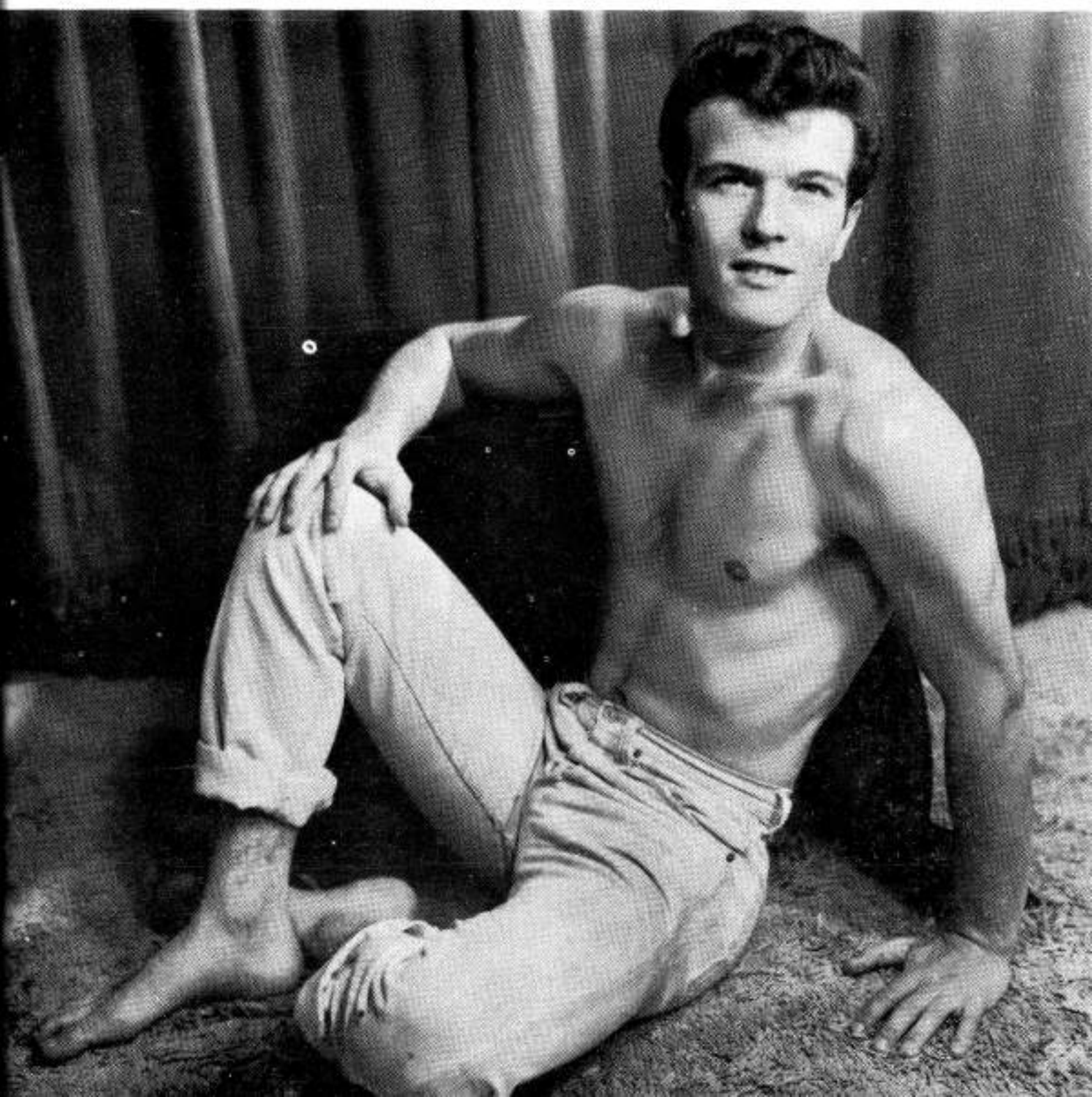
Bob was offered both athletic and academic scholarships to parochial schools, but he decided to attend public high school. He didn't stay long at any one high school, however, as his mother's work took them to many places: Seattle, Los Angeles, Niagara Falls, New York City. At sixteen, Bob joined the Air Force. Two years in Japan changed his life, for there he learned about Japanese culture, dancing, singing and sports, and to this day, these are among his chief interests.

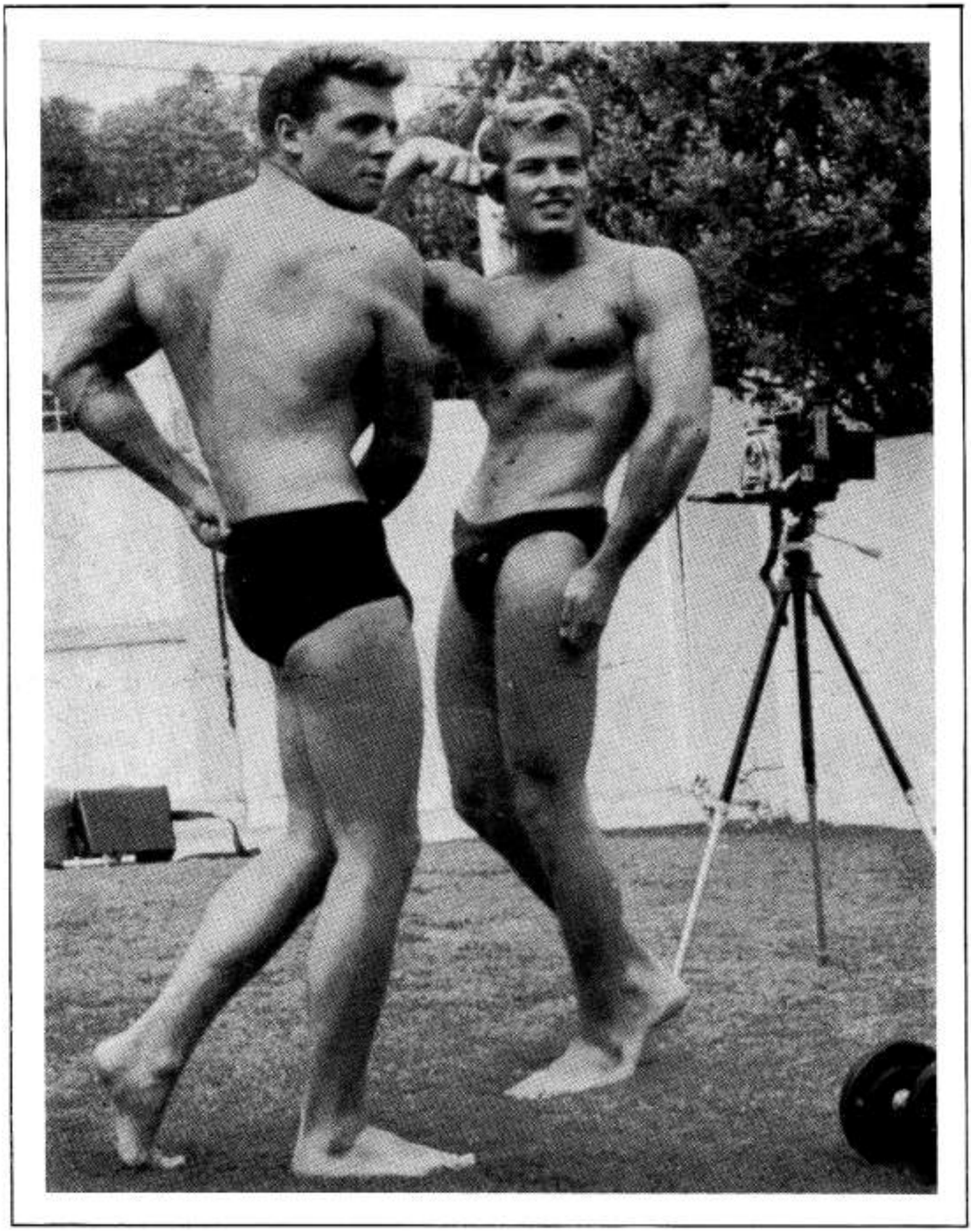


After his Air Force tour of duty, Bob wandered to the Redwood country, where he worked as a lumberman. This period of his life was one of rugged physical work, which helped give him his fine physique. When his parents moved to Hollywood, Bob followed them. Soon he was asked to appear in the musical comedy, "Once Around the Universe," which started him on his career in the entertainment world. When Bob's manager saw him performing an improvisation of a Japanese song and dance, he realized that this handsome young man had great potential.

Bob possesses fine acting ability and stage presence. He appears with Steven Wengryn in the Apollo film. "Wanted: Model." At the present time, Bob has pending TV and night club engagements.

Our best wishes to BOB STORR, a fine young man and fellow member of the Grecian Guild. May the best of good fortune be his.





Former "Grecian of the Month" DICK HARRISON (right) and his training buddy, BOB HOVER, muscle up for photographer Bob Delmonteque.

Popular teenage model STEVE WENGRYN in an artistic study from Vulcan Catalog 75.

←

Are You Qualified to Join The Grecian Guild?

We recently received from Nathan R. Woodward of 2345 North 73rd Ave., Chicago 35, Ill., the following letter, which set us to thinking about who is qualified for membership in the Guild.

"Long ago, Christ said, 'They that are whole need not a physician, but they that are sick.' This truth may well be applied to the bodybuilding field.

"The PICTORIAL features photos of men who have attained a high degree of physical perfection. This is, of course, as it should be. However, the greatest appeal of the Guild to prospective members is not to those who have already attained, but to those who have not!

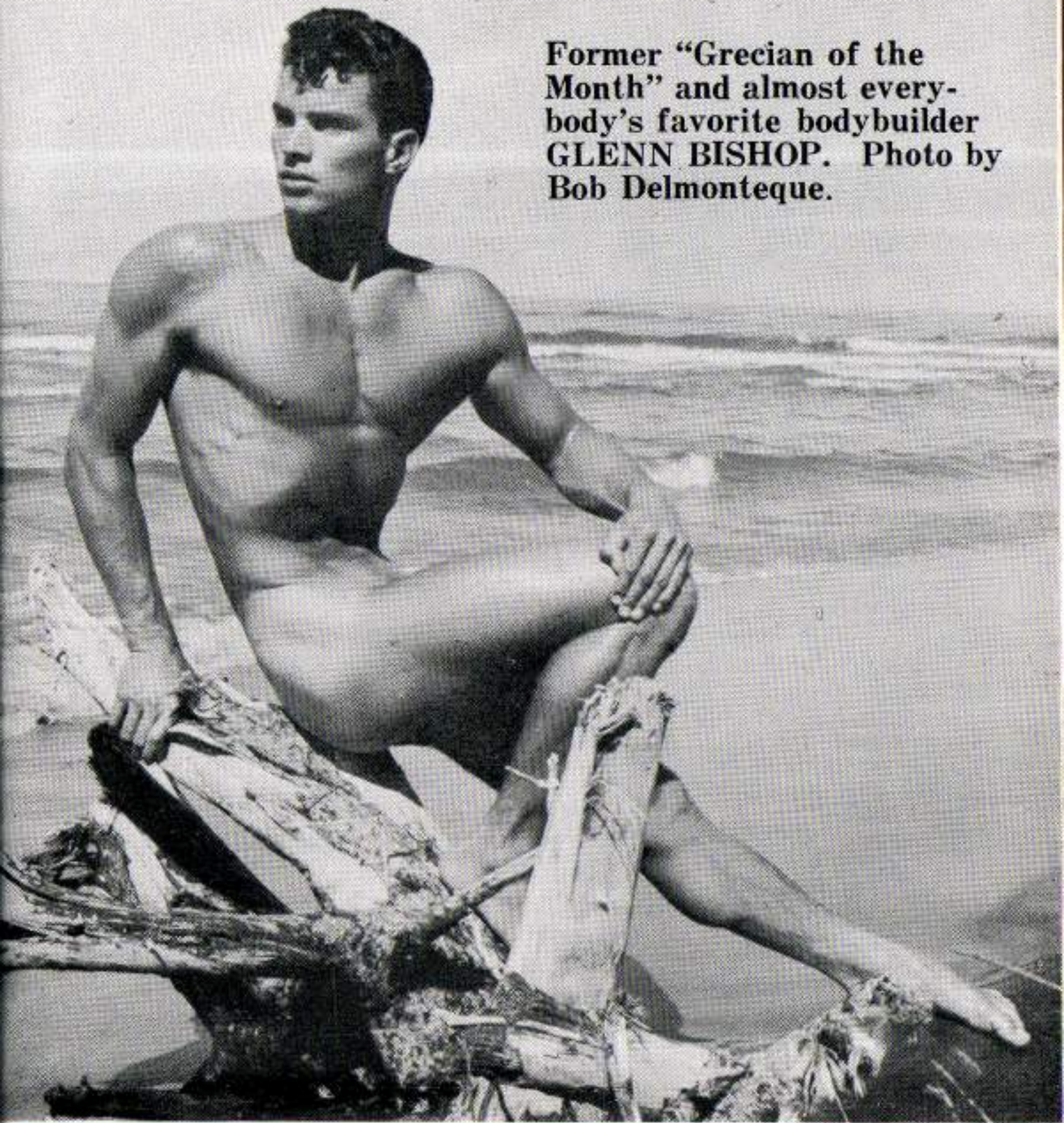
"I am now thirty years old and did not avail myself of any physical improvement program in the past. Only recently, due to a great extent to reading your fine magazine, have I really started exercising and developing my body.

"Speaking from my own experience, I sincerely believe that if membership in the Guild is made available to all those who feel the need of what it offers, regardless of their present degree of attainment, many others like myself will welcome with joy the opportunity to be a member of your fine organization."

Very definitely, everyone who is interested in improving his body is cordially invited to join the Guild. Those who have this interest but who, for one reason or another, have not taken up bodybuilding are what we call "physique students." They are an important part of the Guild, and many of our present members are in this category.

Anyone who reads the PICTORIAL may be called a physique student and is therefore qualified for membership in the Grecian Guild (providing he is in agreement with the ideals of the Guild, as expressed in the Creed). We invite *every reader* of the PICTORIAL to become a member of the Guild. You will find your membership a source of great inspiration in any self-improvement program, and you may be sure that we will welcome you as a brother Grecian. Why not send in your Application for Membership today? We want you as a fellow member of the Guild.

DICK DONOVAN. Photo by Tag Haggerty's Hombre.



Former "Grecian of the Month" and almost everybody's favorite bodybuilder GLENN BISHOP. Photo by Bob Delmonteque.

The Grecian Guild Pin

Almost everybody's wearing the beautiful new pin of the Grecian Guild, in black enamel on heavy gold plate. Why don't you wear it too?

Only Guild members whose current dues are paid may buy and wear the Guild pin. *Order yours today; wear it with pride every day.*

Greet in friendship and brotherhood all your fellow Grecians you see wearing the Guild pin. It's the symbol of membership in the Grecian Guild.

Use this handy order form, if you wish. Please send me my Grecian Guild pin immediately. I enclose $2.95 in Payment.

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Report to Members

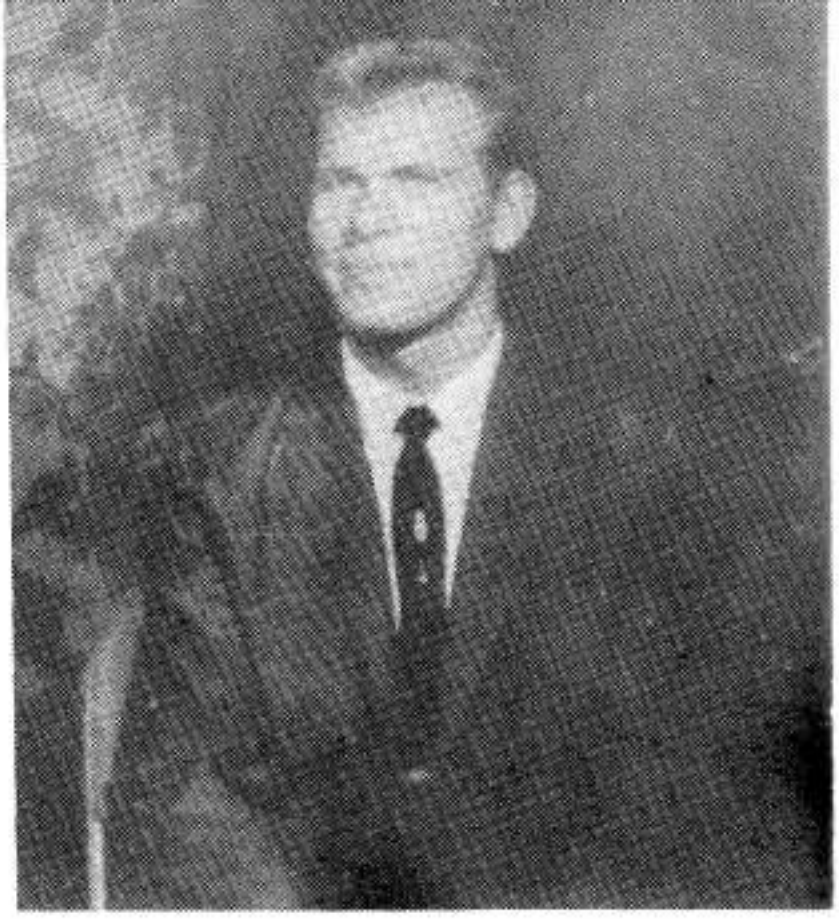
THE GRECIAN GUILD CONVENTION

The first National Convention of the Grecian Guild was held at the Monteleone Hotel in New Orleans, August 22, 23 and 24, 1958. It was a wonderful experience for all who attended. The spirit of brotherly closeness developed very quickly and fine friendships, which we all treasure, were formed during the three days of the convention.

Each of the activities was outstanding. They began with a coffee-and-Cokes reception in our beautiful meeting room, the Bienville Room, on Friday, the 22nd, at 2:30. As each member arrived, he registered, then was introduced to those already there. The afternoon was a period of fellowship, in which we all got to know each other well. For dinner, the entire group went together to Arnaud's, the famous French Quarter restaurant, where we enjoyed various samples of New Orleans' delectable cuisine.

On Friday evening, Randolph Benson, Executive Director of the Guild and Editor of the PICTORIAL, discussed the Guild's origin, its ideals and its great plans for the future. Randy's discussion was followed by a question and answer period, in which all participated.

Saturday, the 23rd, was a busy day. With Elden (Dick) Moore serving as host, the meeting room was open from 10:00 until noon, when we all had luncheon together. After a siesta, we returned to our meeting room for the Diet, Health and Exercise Seminar. A diet and health discussion was led by Dr. Edwin H. Brown of Green Cove Springs, Florida. We all



DICK MOORE serving as model for the photography demonstration.

asked a lot of questions we had been wondering about. Then John Bullock, Executive Secretary-Treasurer of the Guild and Art Editor of the PICTORIAL, demonstrated various body-building exercises. Later Saturday afternoon, Dr. John H. Warren of Long Beach, Mississippi, led an interesting discussion on "Health through Chiropractic."

Saturday night found us all in our meeting room for the banquet. After the invocation by Charles E. Lambert, a young Presbyterian minister from Shreveport, we settled down to a breast of chicken dinner and all the trimmings, served in fine New Orleans style. Following the banquet occurred one of the highlights of the convention, an inspiring address by John R. Campbell, Editor of ART & PHYSIQUE, famous New Orleans photographer and artist. John used many of his beautiful original paintings and photographs to demonstrate physique art and photography. He demonstrated lighting for physique photography and gave innumerable hints to the amateur photographers present, using Dick Moore of Minneapolis as his model. Dick did a great job, as he is a physique model (photos

available through Jon Arnt, 11 Eastlake, Seattle, Wash.) and bodybuilder.

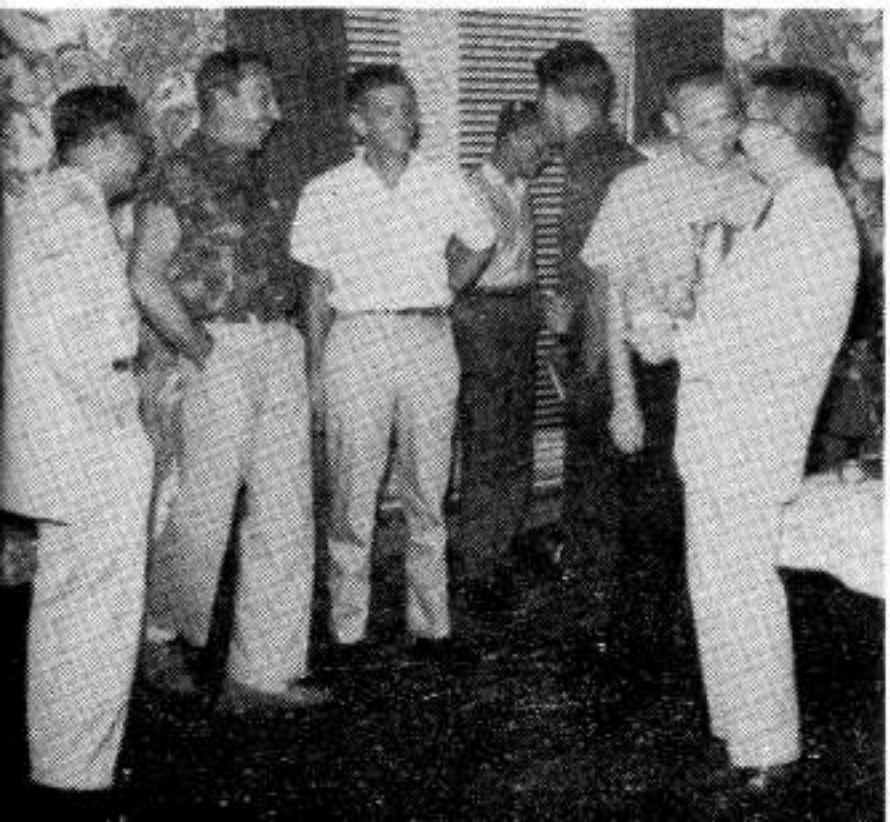
Following his discussion, John presented one of New Orleans' leading young bodybuilders, eighteen year old Herman LaBorde, in a posing routine. Herman was a terrific poseur, and the shutter-bugs present had a field day shooting physique photos of this young bodybuilder who is expected by many to capture the Mr. New Orleans' title.

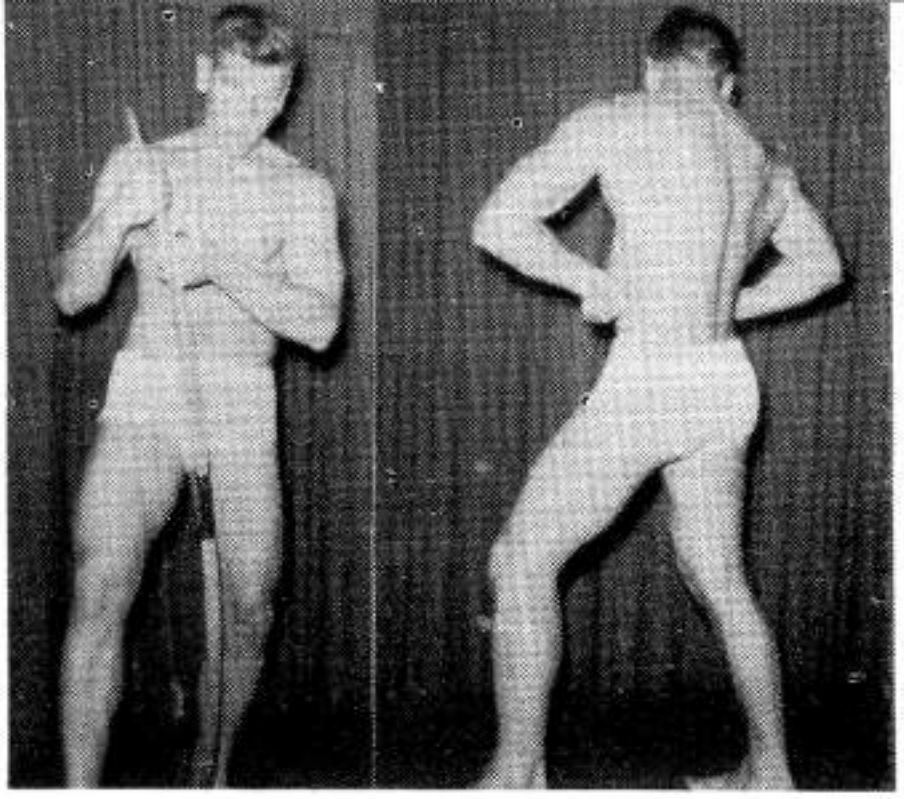
We all owe a big debt of thanks to John Campbell for his fine cooperation and help during the convention.

It was pretty late Saturday night when we broke up, and as many of the fellows wanted to take in the sights of the French Quarter and its famous night spots, we got a late start Sunday morning, the 24th. At 11:00 o'clock occurred another highlight of the convention, a brilliant address by the Reverend Thorman Alderson, a young Episcopal minister. (See page 42).

Even though the New Orleans weather refused to cooperate and rained out the scheduled Sunday afternoon swimming party, nothing dampened the spirits, friendship and happiness of those at the convention, and we spent Sunday afternoon in an informal, friendly get-together.

Partial view of the group attending the convention.





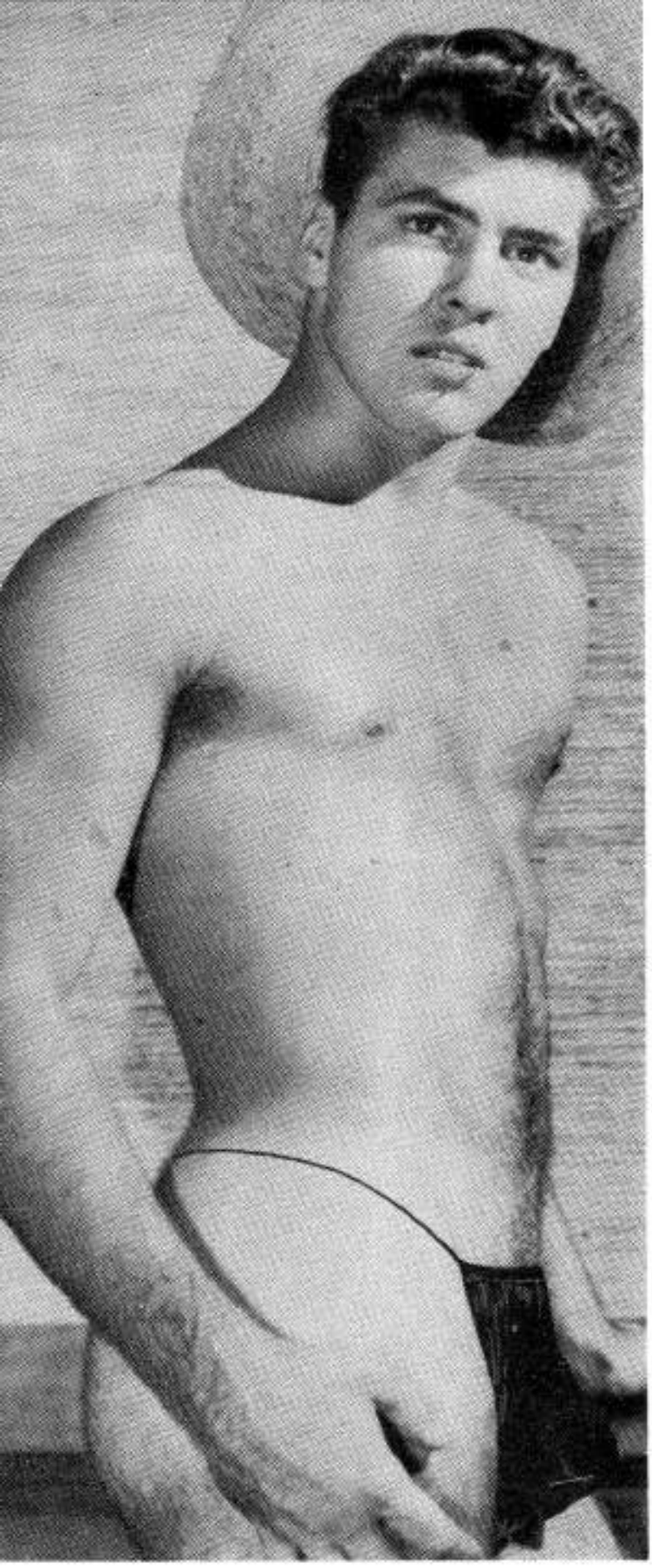
HERMAN LaBORDE demonstrates physique posing.

Although six of those who had registered for the convention were unable to come, the sixteen of us present had a wonderful experience which we will never forget.

Those attending the New Orleans convention came from many parts of the U.S.—Calif., Fla., Arizona, Texas, Minn., Mich., Miss., and Ill. They ranged in age from 20 to 45, with the majority in their late twenties and early thirties. There were three ministers, a medical doctor, a chiropractor, an artist, a college professor, a salesman, two bookkeepers, an airline steward and several in business. It was really a wonderful group of splendid men who, we feel, were representative of the high-type men composing the membership of the Guild.

This first convention was just the beginning. Others are planned for the future: one in California about March, and another in New York next summer. You, too, as a memer of the Grecian Guild, can attend future conventions and enjoy a wonderful experience such as we all had in New Orleans.

There are many things we will always remember about this first convention of our fraternity, but most of all, we shall treasure the warm, brotherly feeling of friendship that "New Orleans, 1958" will always mean to each of us.



Nineteen year old BOB KIRK in an interesting study by Art-Kraft of Norfolk, Va.

The Bench Press

The bench press should be an important part of every exercise program. Using either dumb bells or barbells, lie flat on your back on a box or bench and catch the weight as in Figure #1, with the hands further apart than shoulder width, holding the weight at arms' length above the chest.

Figure #1

Figure #2

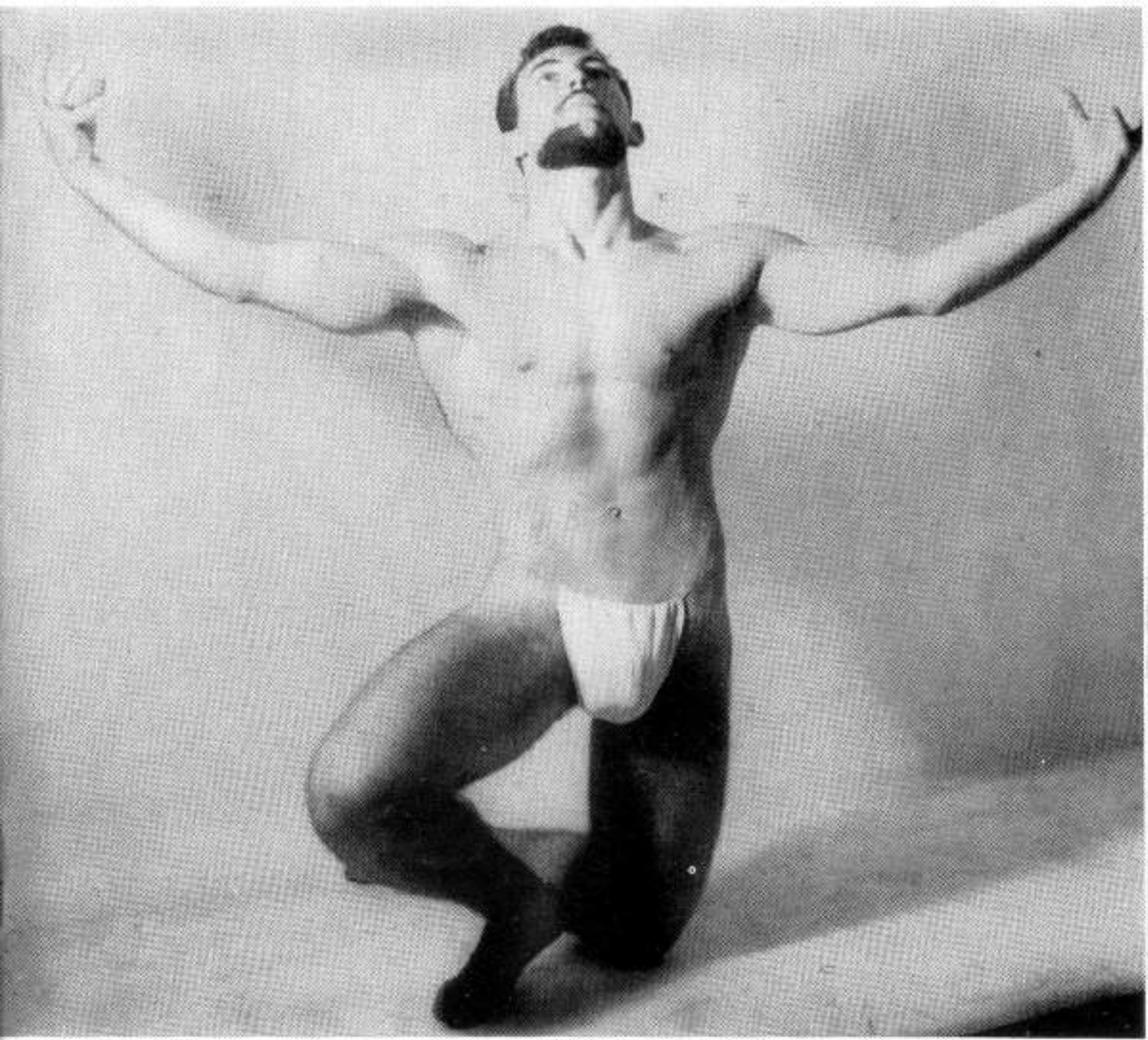
Now, lower the weight to the chest and at the same time inhale. Pause at the Figure #2 position, return the weight to the starting position, then exhale.

For best results, do three sets of eight repetitions each, gradually working up to twelve repetitions. Then add five or ten pounds, drop back to eight repetitions, and again work up to twelve. Fifty or sixty pounds is a good starting weight.

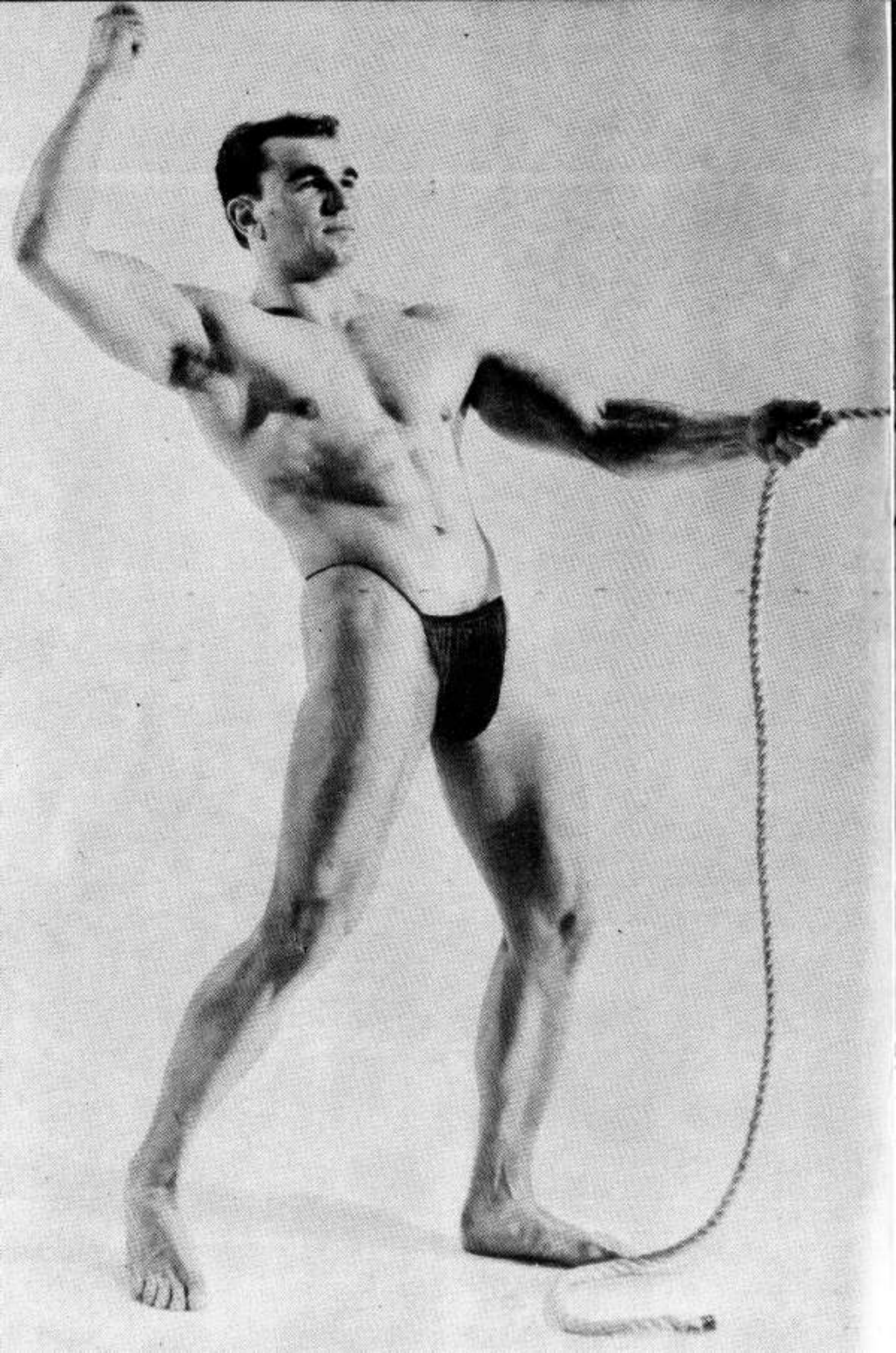
This exercise is tops for developing not only the pectorals but also the entire chest area. It is also good for the shoulders and arms. For that broad-shouldered he-man look, make the bench press a regular part of your exercise schedule.

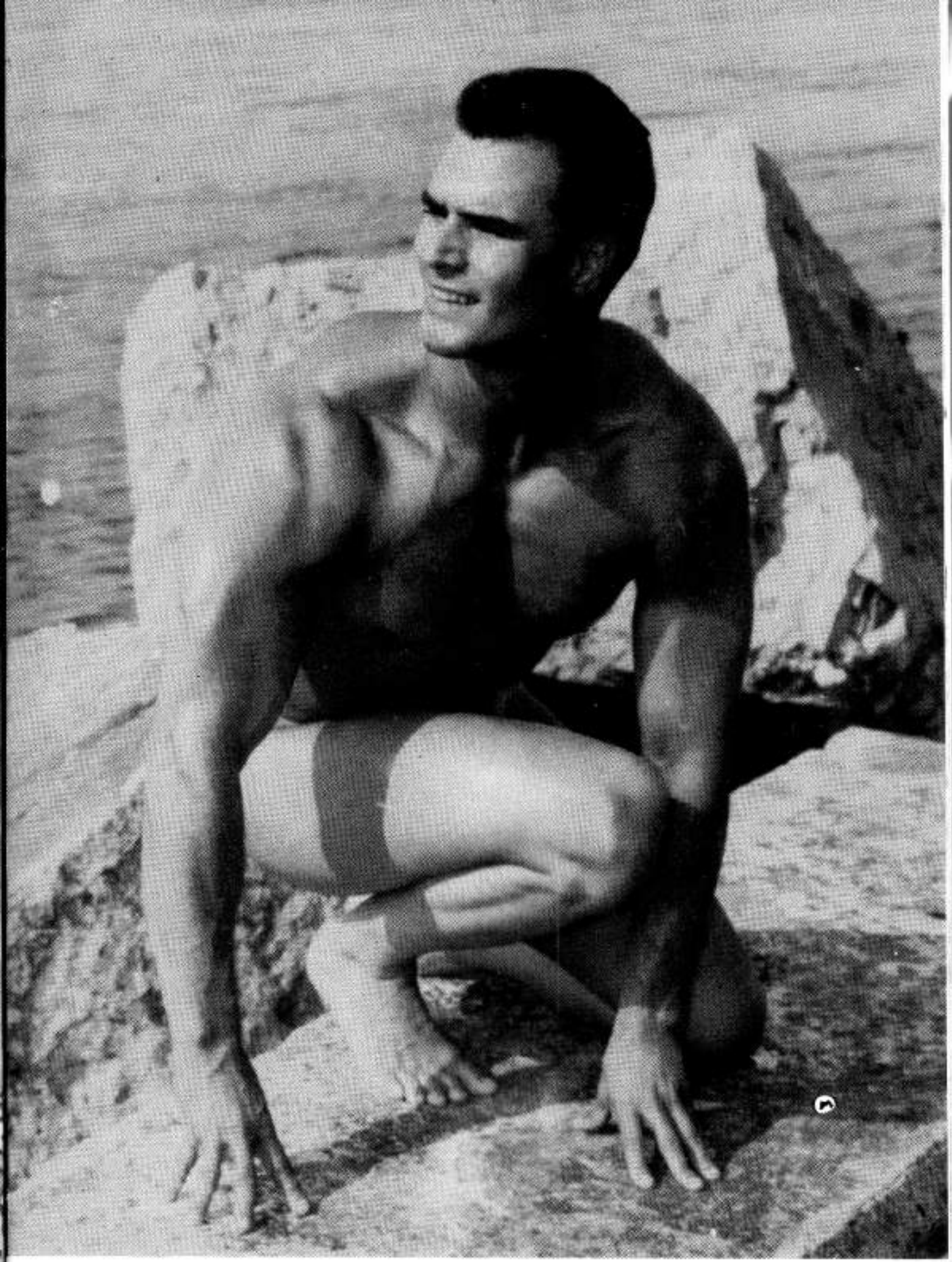
ART SECTION

The Art Section of Grecian Guild PICTORIAL serves as a ready reference for artists not employing live models. It is designed to depict the male physique in various positions of both relaxation and strain. This section also provides inspiration to bodybuilders who seek to develop an ideal physique by showing what others have achieved through exercise.

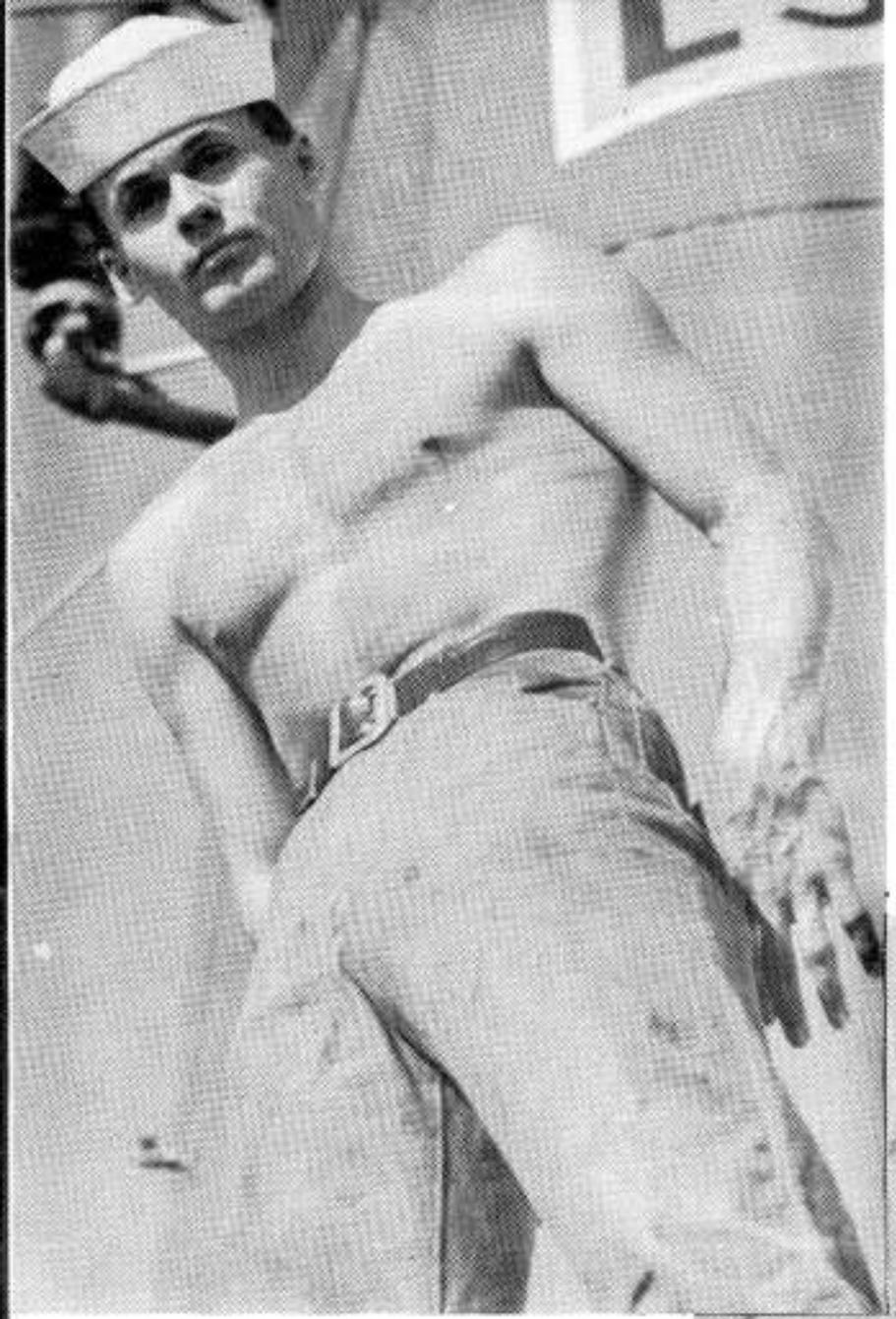


New York bodybuilder LOU GRECO is the subject of this artistic study by Vulcan Studio.

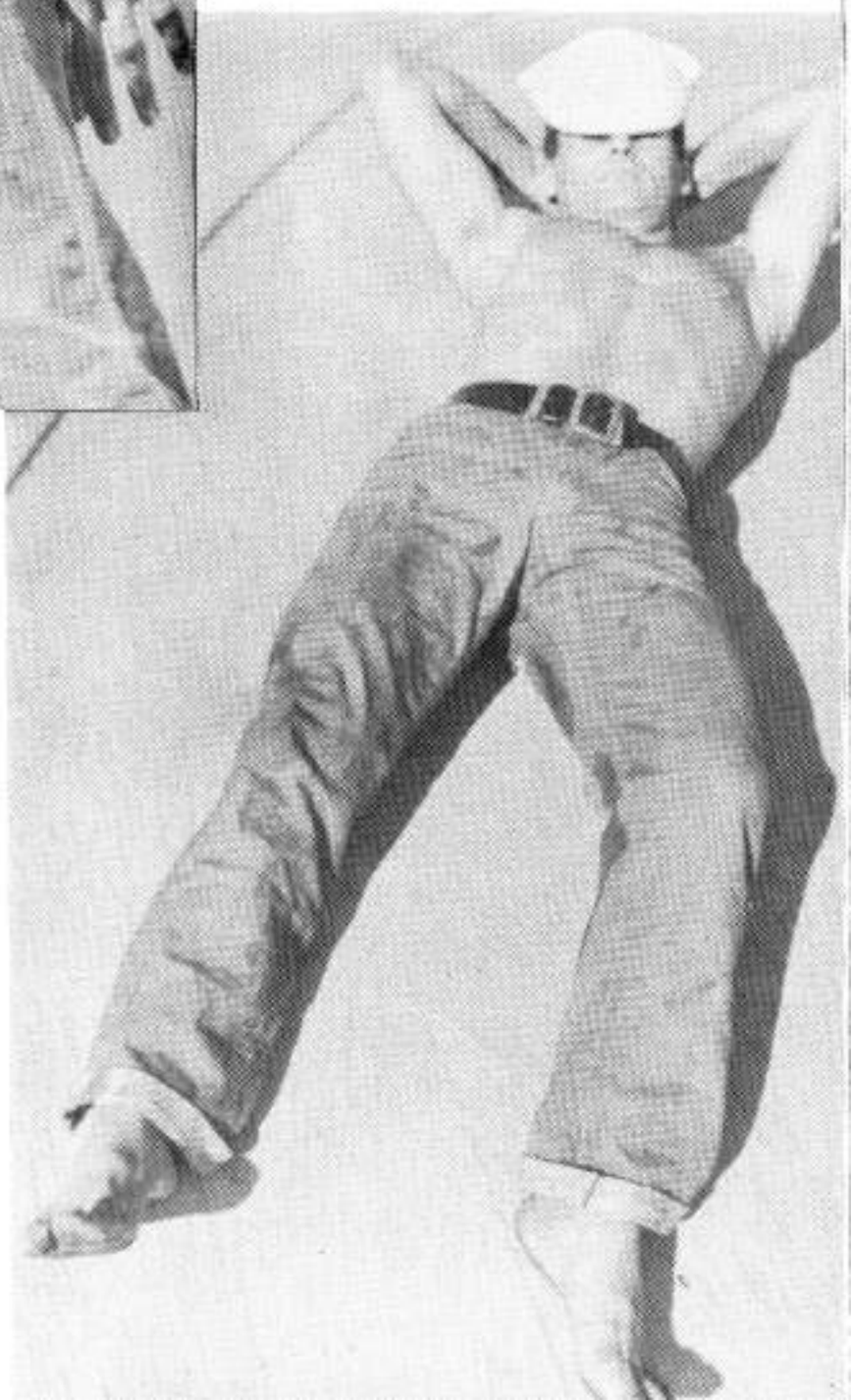




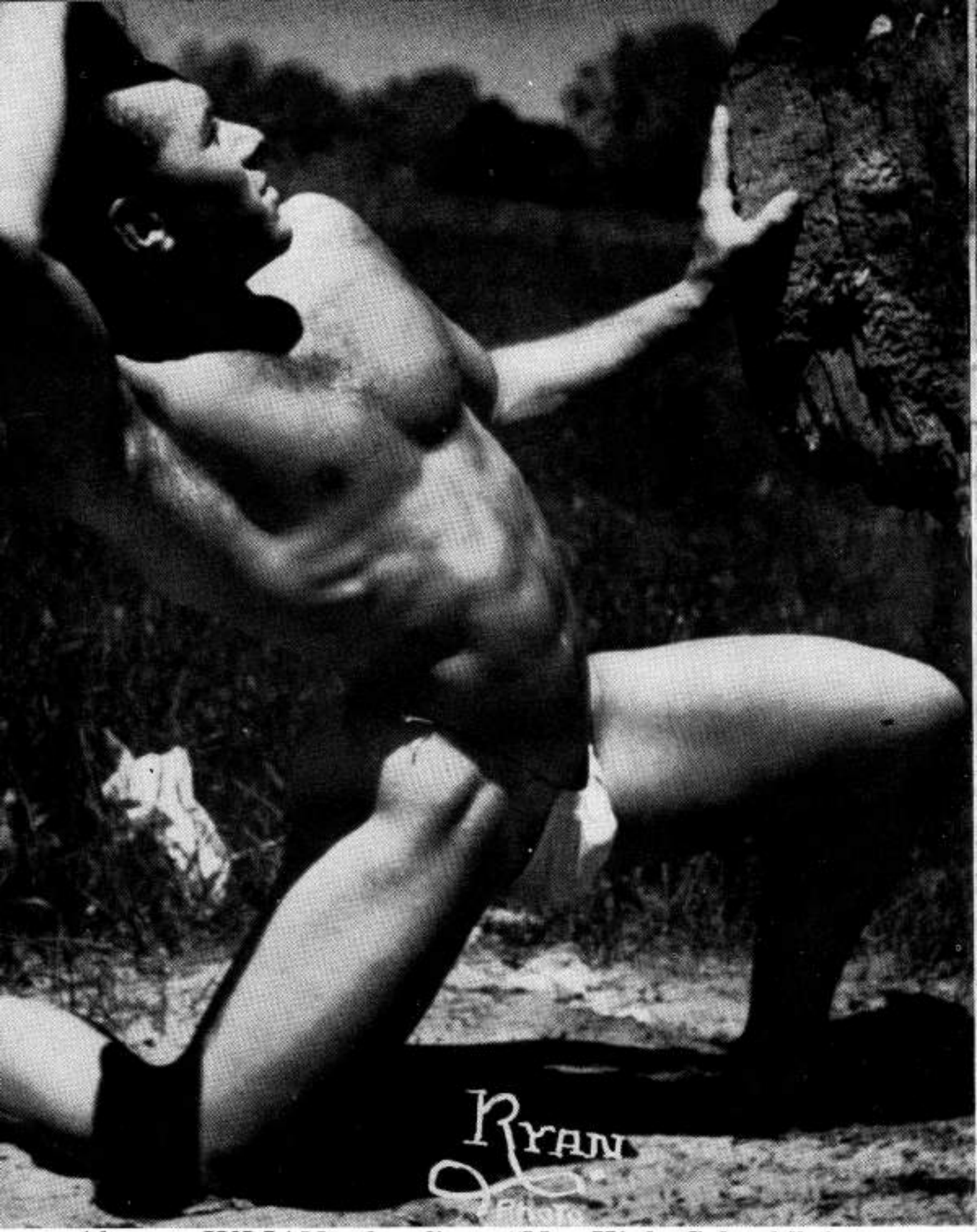
BILLY HILL (above), "Mr. Canada," seems a bit amused at DON OPSATNIK'S rope tugging. The photo of Billy is by Mark-One, and that of Don is by Art-Kraft.



Twenty-two year old Gaspe Peninsula seaman ROMAIN LEVESQUE in two exceptional photos by John Ryan of Montreal.

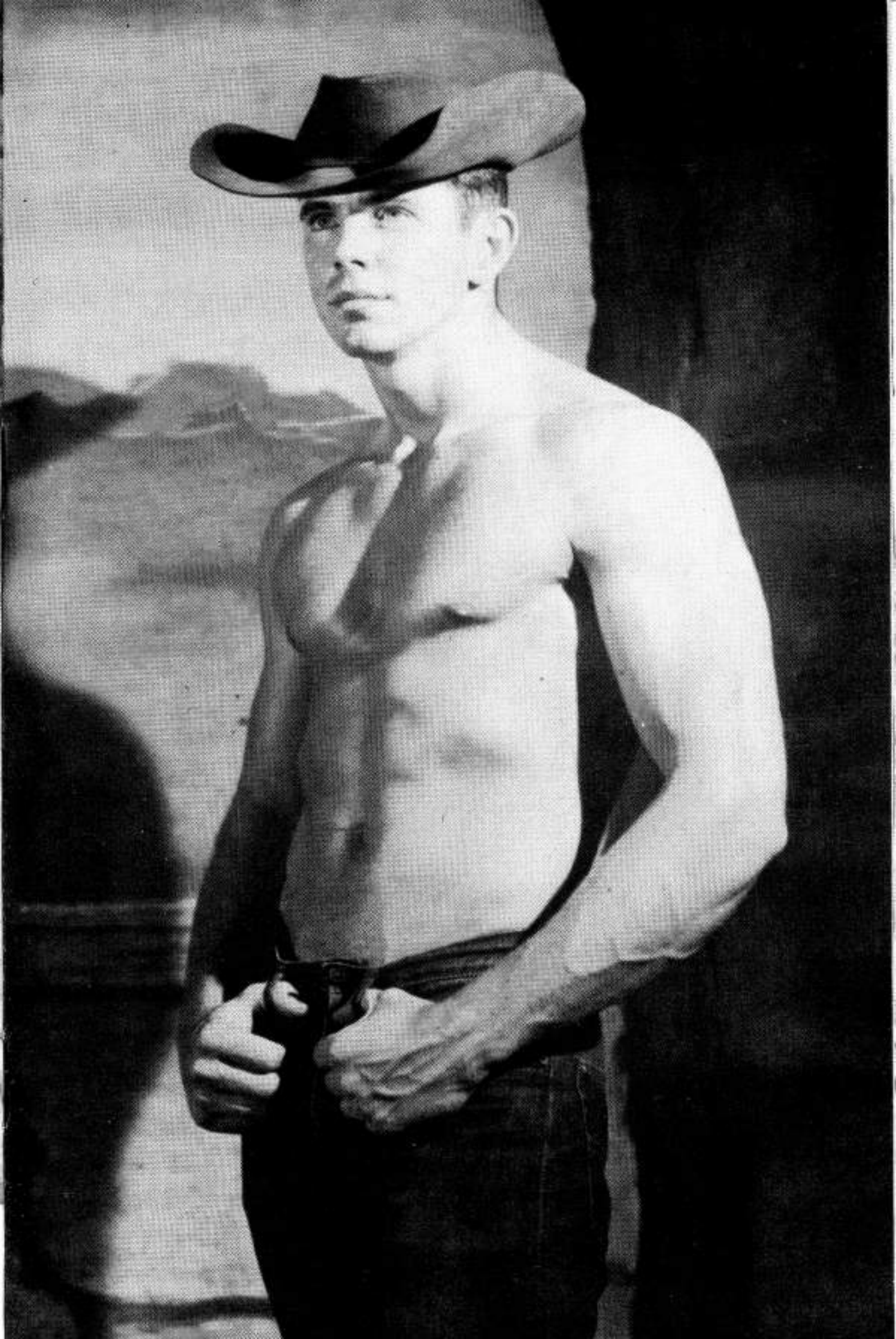


←— FRANK HLIVJKA, eighteen year old Navy man stationed at Long Beach, seems to envy Romain . Photo by Apollo International.

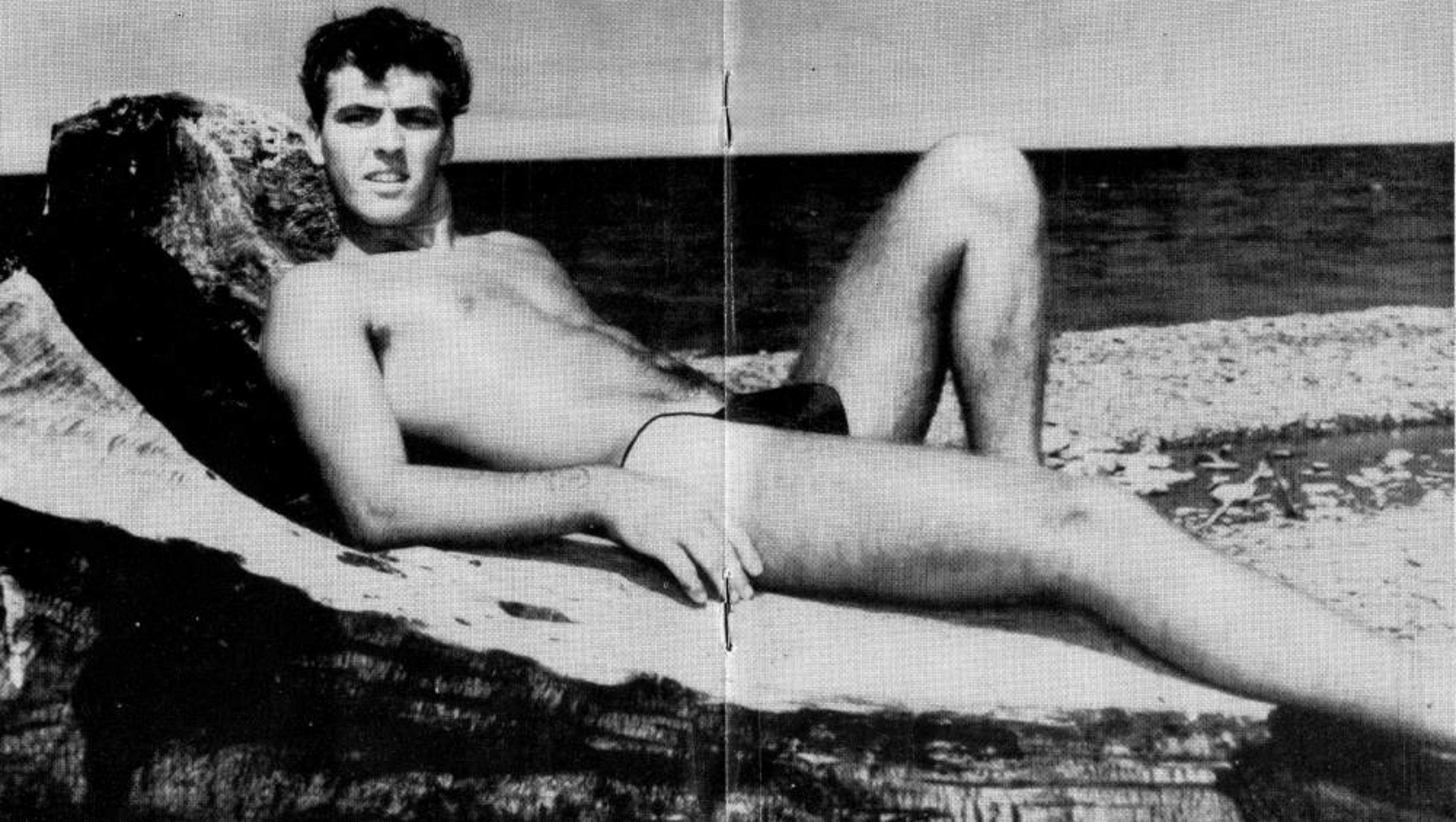


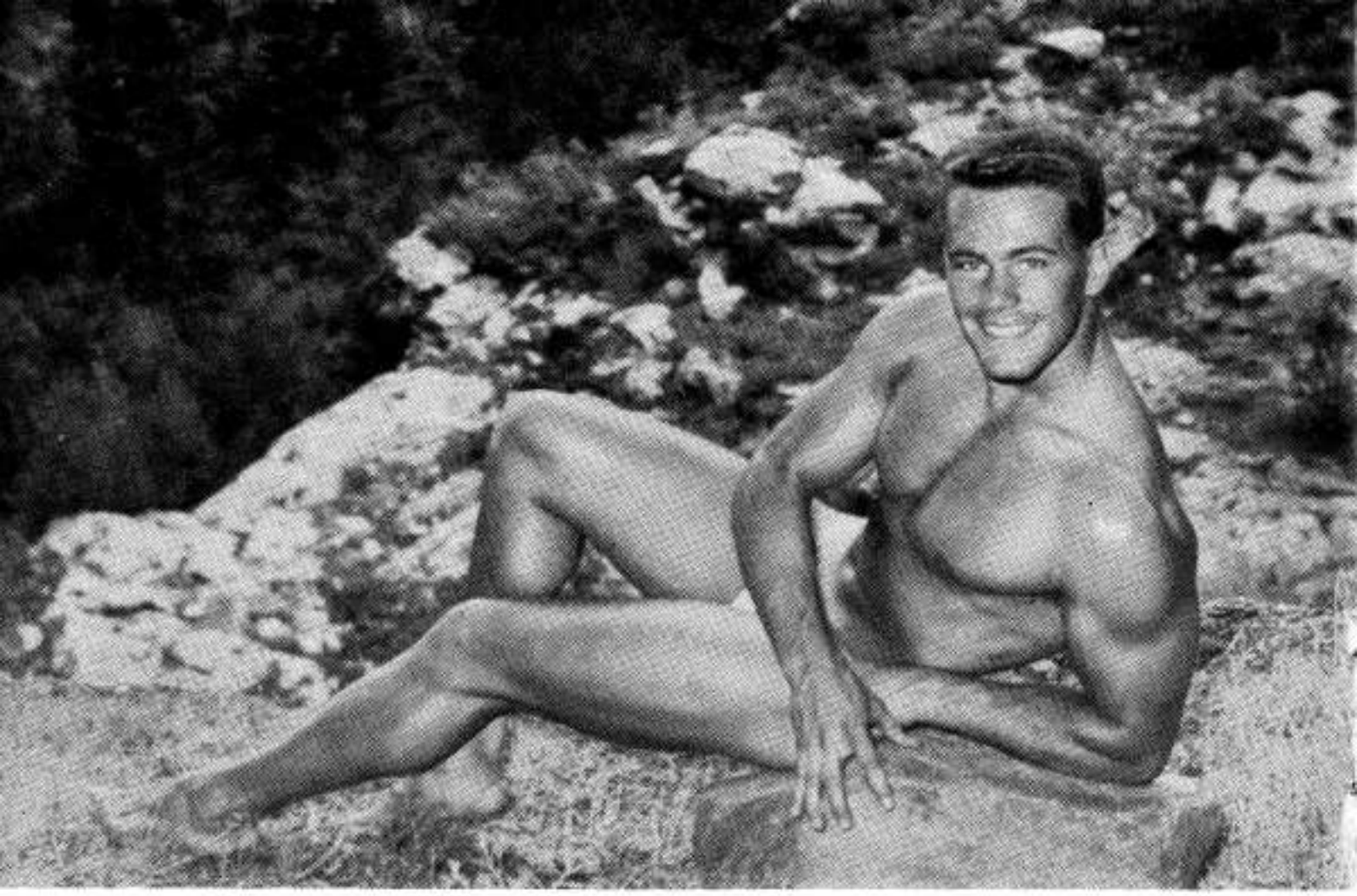
Above: JULIAN, the first "Mr. High School," is a student of ballet and *"poseur extraordinaire."* This dramatic study is by Frank Ryan.

Across: Twenty year old "BUGS" DEAL of Tuscon is a motorcycle enthusiast. "Bugs" is six feet tall and weighs 200. Photo by Art-Kraft of Norfolk, Va.



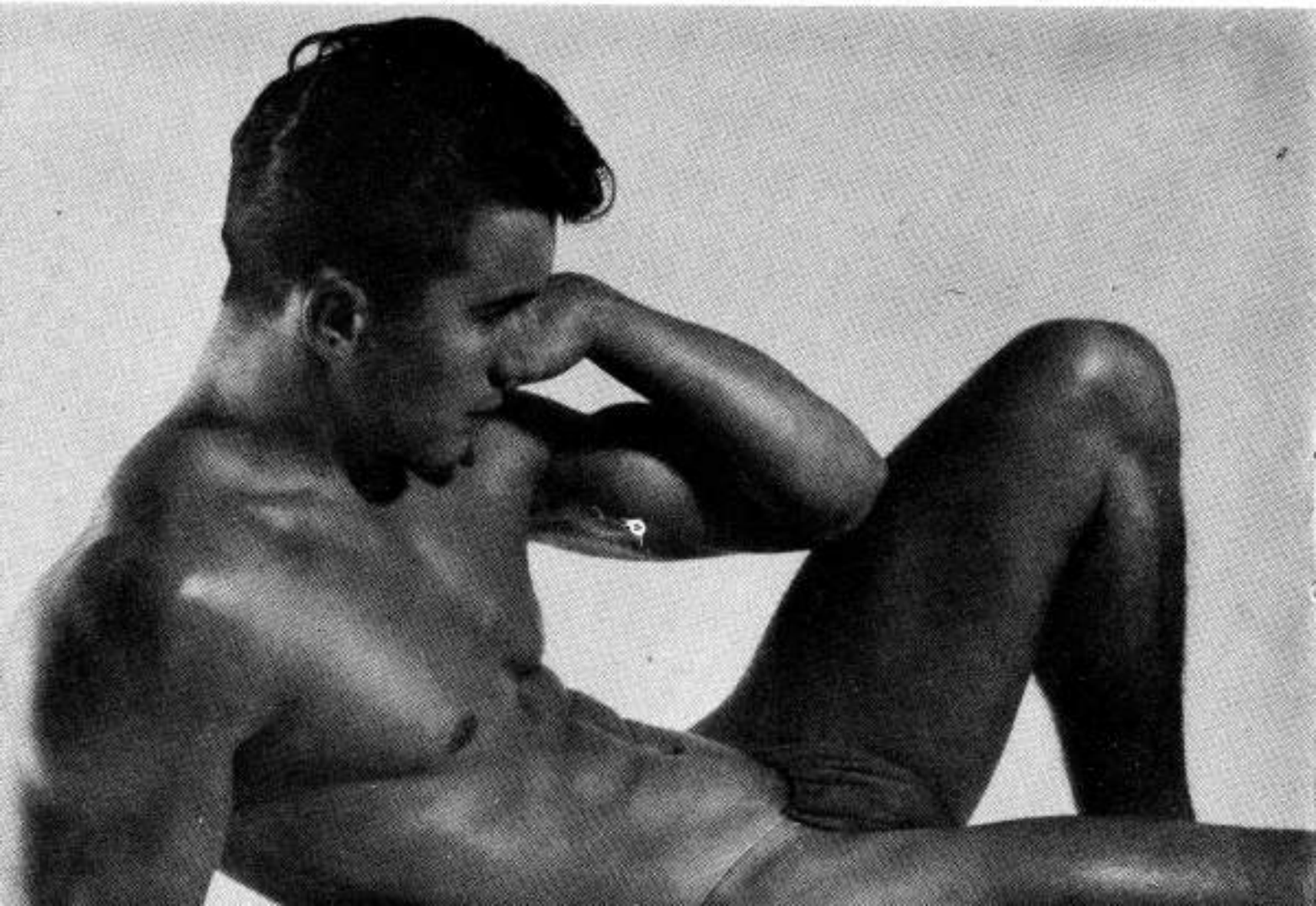
Nineteen year old BOB KIRK soaks up the sun in this informal study by Art-Kraft.

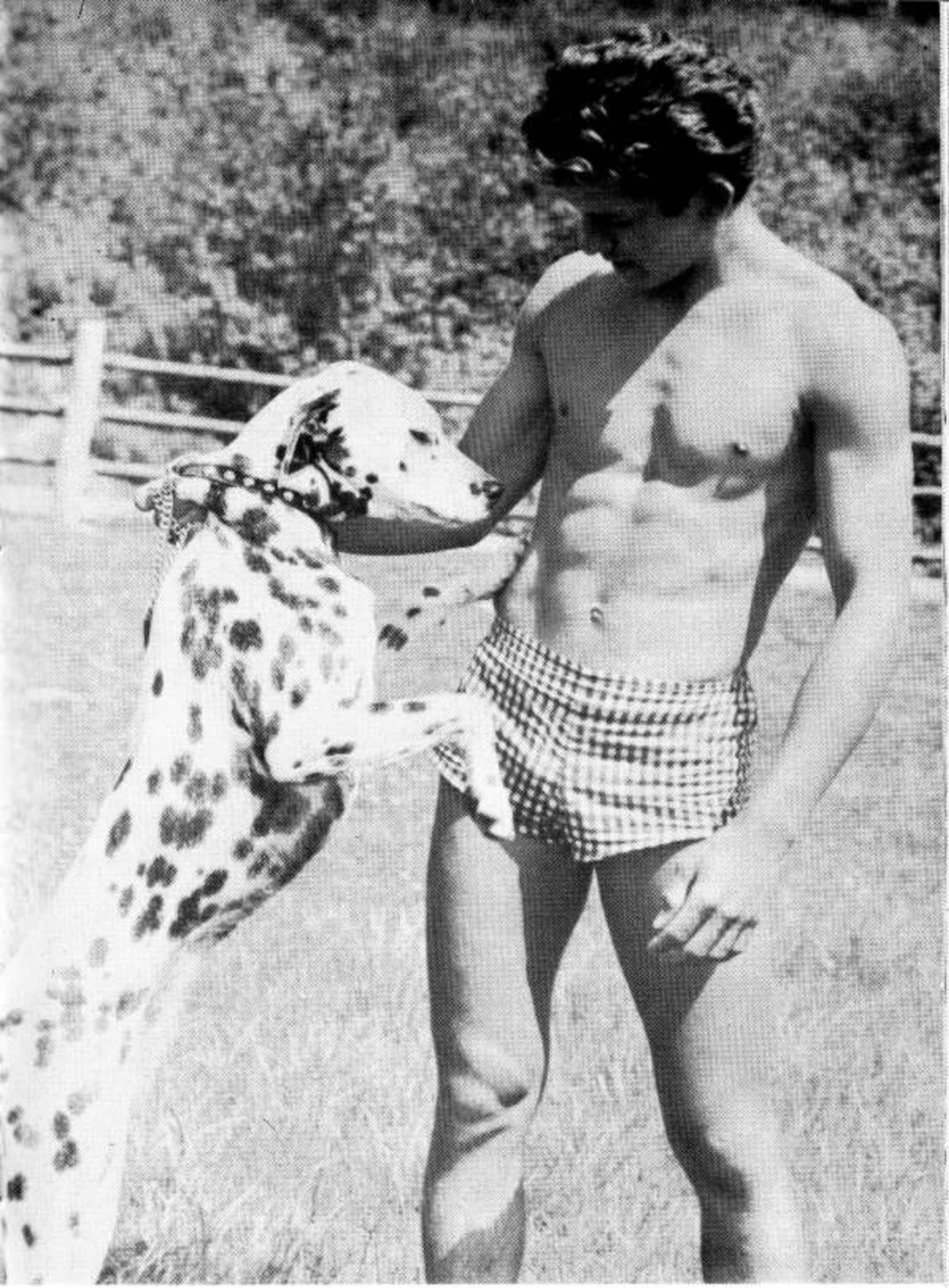




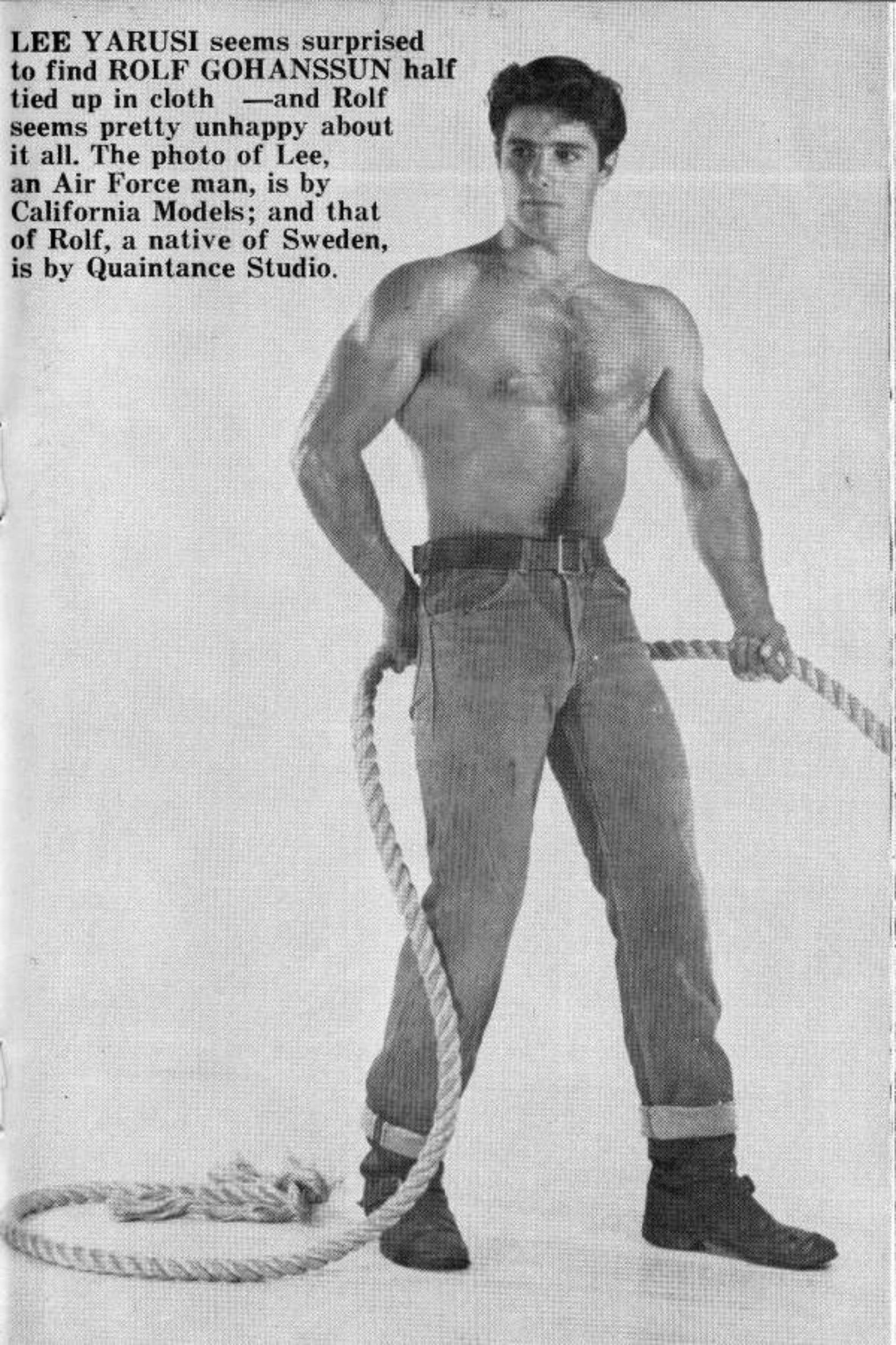
Above: MIKE SILL of Utah. Photo by Bob Delmonteque.

Below: STEVE WENGRYN of New York. Photo by Adam.

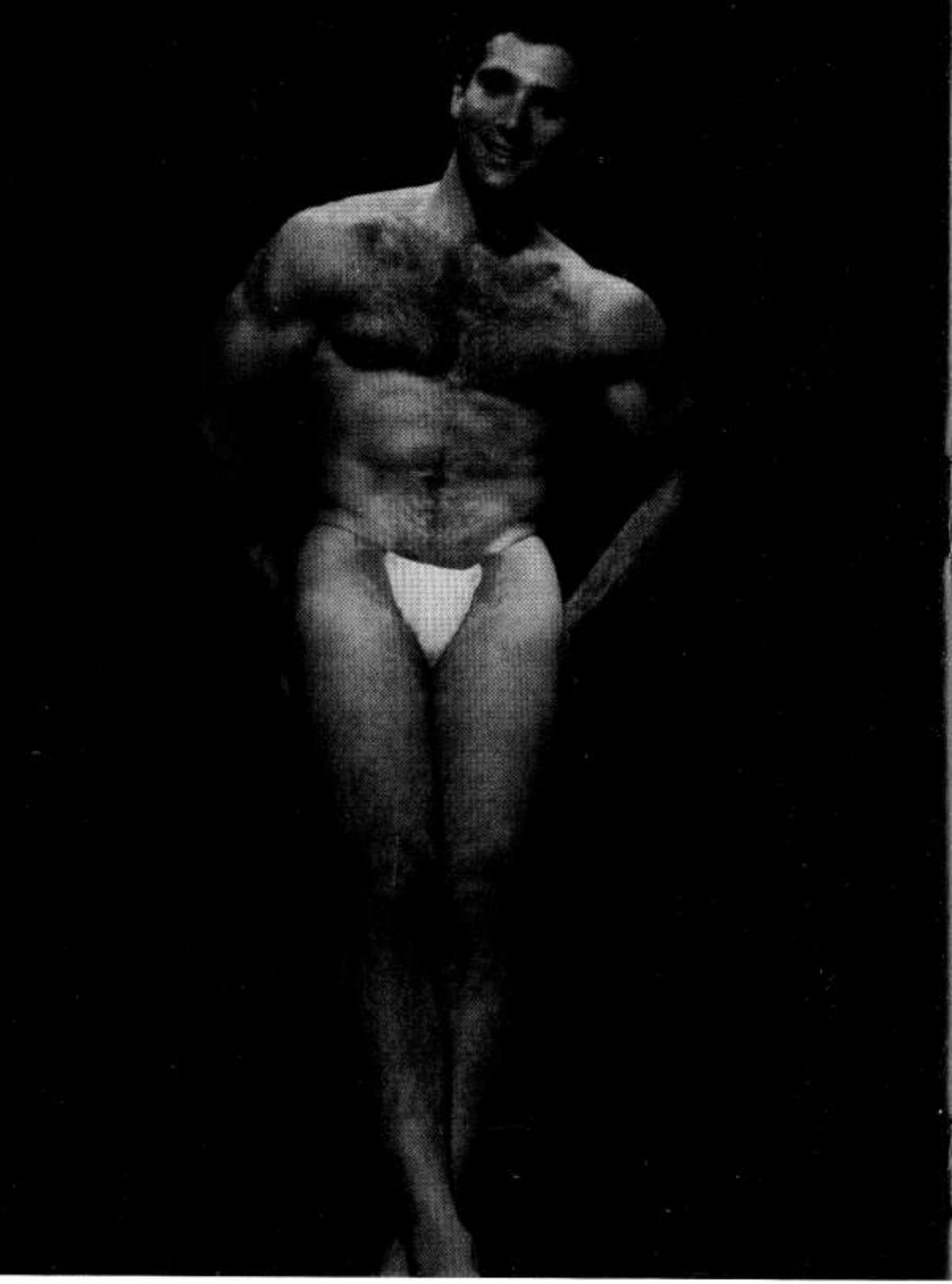




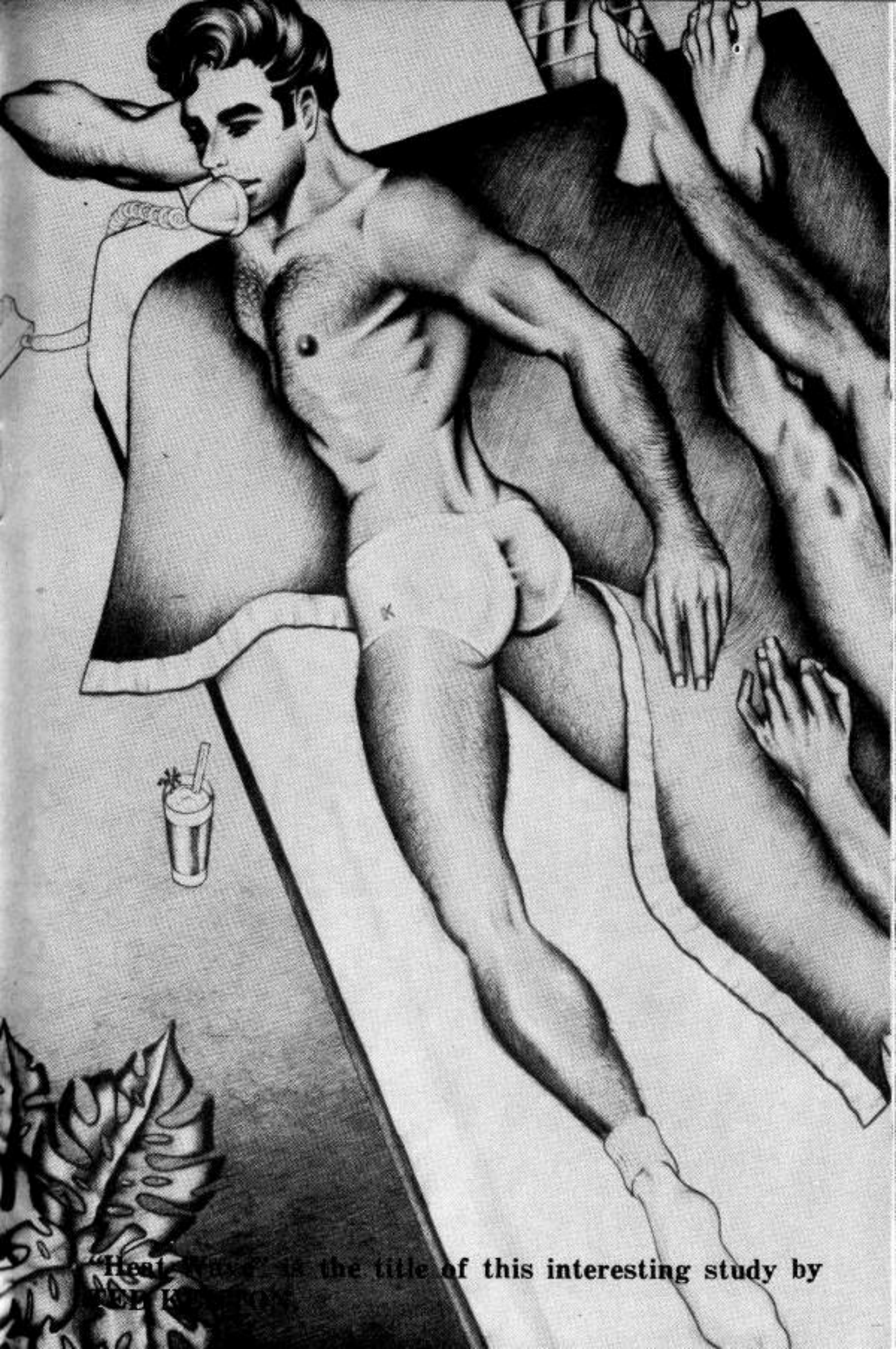
Seventeen year old SERGE BRUNET must have had his Dalmatian lifting weights. Get that trim waist and well-developed chest! Photo by John Ryan.



LEE YARUSI seems surprised to find ROLF GOHANSSUN half tied up in cloth —and Rolf seems pretty unhappy about it all. The photo of Lee, an Air Force man, is by California Models; and that of Rolf, a native of Sweden, is by Quaintance Studio.



Well-built TOM DeCARLO is a physical education teacher. This photo of Tom is by Brooklyn photographer Jack Sidney.



"Heat" is the title of this interesting study by

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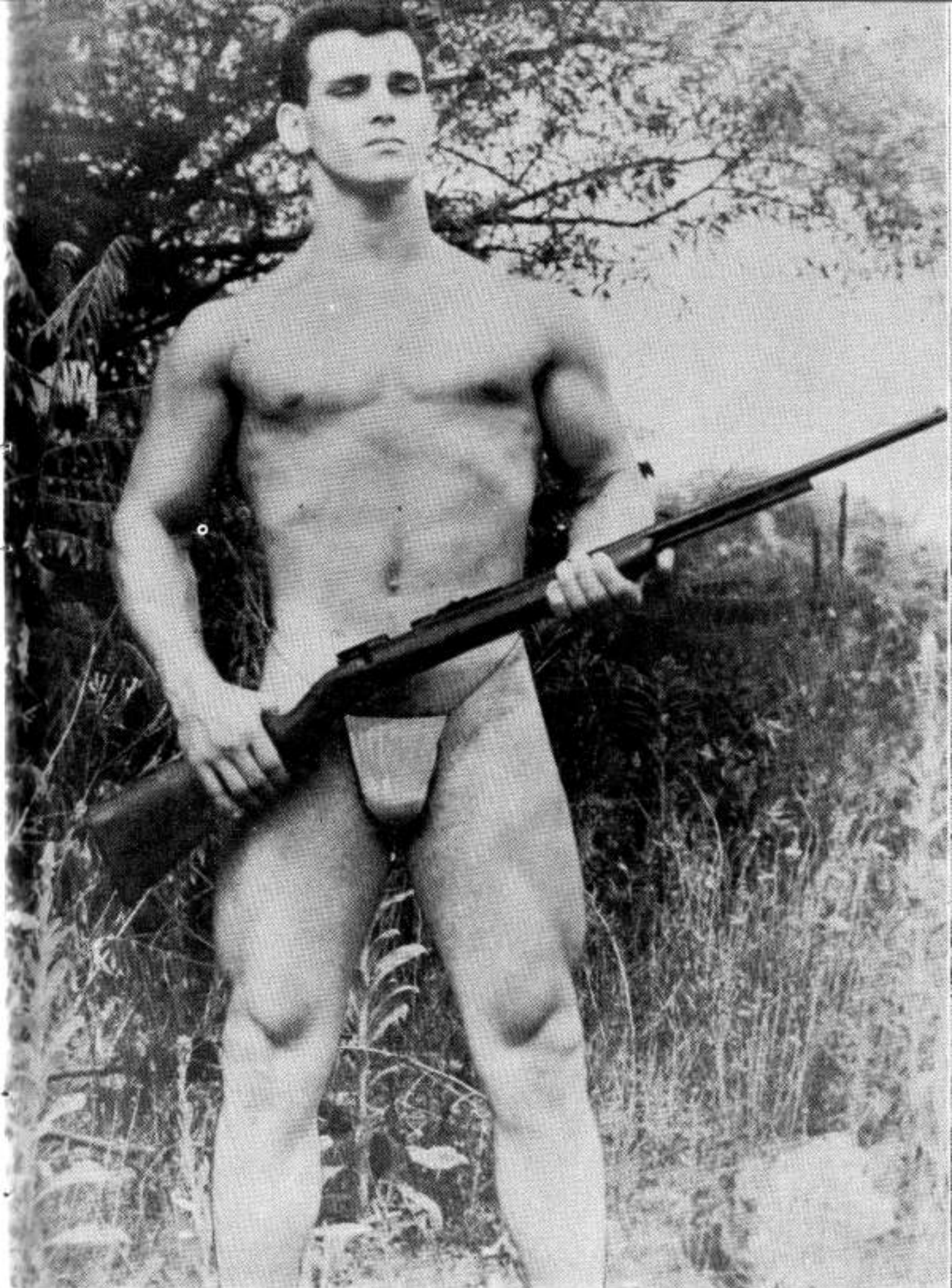
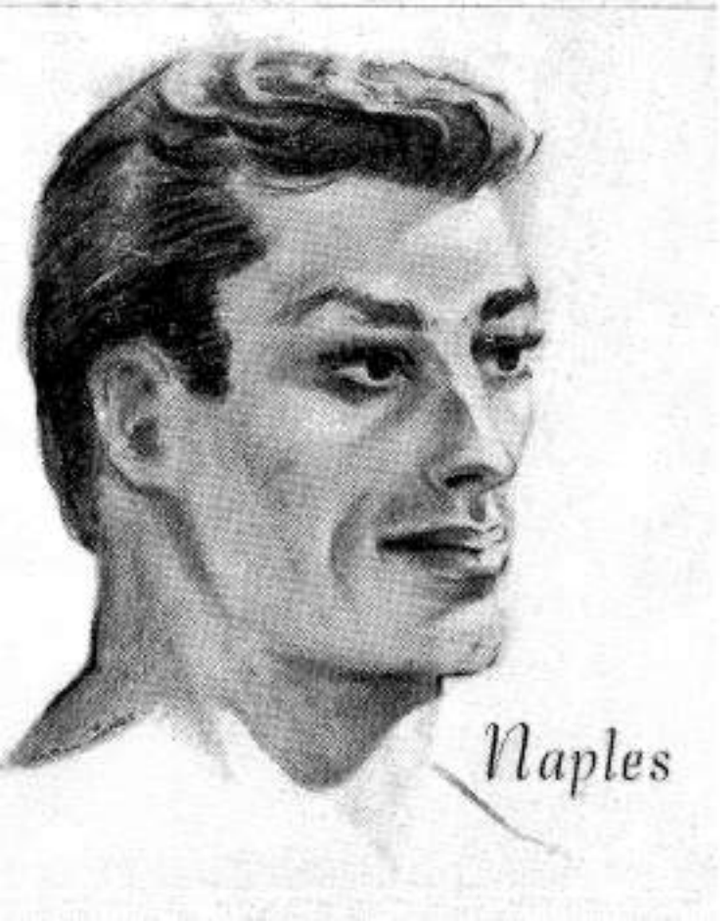


Now that hunting season has come, PAUL GAUDINO heads for the outdoors with his trusty shotgun. Photo by Art-Kraft.

The Italian

by Cyril

Rome



Naples

Cyril Jones, the famous American physique artist, made a recent tour through Italy. It is natural that he saw Italy with the eyes of an artist. He has summed up his impressions of the young Italian male in the four lads who appear on these pages.

My first stop in Italy was Rome, the eternal city. At Doney's, a sidewalk cafe on the Via Vittorio Veneto, I watched the passing crowd. As an artist and bodybuilder, I quite naturally wondered about the young men as they passed by, and I found myself eager to sketch their interesting faces.

At Doney's I met Gino, an actor. He was twenty-three, of a serious nature but with a wonderful smile. He spoke fairly good English and we soon became friends. Like most unmarried young men in Italy, Gino lived with his family. He was delighted to pose for me, and as I sketched, I asked him about bodybuilding. He knew nothing about the subject, although he had an outstanding natural physique.

From Rome I went to Naples. Here I met Verdi, who ran the coffee shop around the corner from my hotel. I soon discoverd that Verdi had to help support his mother and three sisters; and, in order to make ends meet, he worked as a waiter in a small cafe after he closed his shop at 9:00 P.M. Verdi had no time for bodybuilding, but he seemed interested.

Male - 1958

Jones

Next I visited Florence, where stands the original statue of Michelangelo's magnificent David. Here, I thought, I will surely find young men interested in developing their physiques. I met Angelo on an American Express Tour bus, of which he was the driver. This flesh and blood David by the name of Angelo knew only a little about bodybuilding.

In Venice I met Martie, a young man with the classic Roman look. As I sat at a sidewalk cafe on the Piazza San Marco, Martie took the table beside me and ordered a drink. The waiter refused to serve him. He turned to me and said, "How about that? Business is bad and so is my credit." I asked him what business he was in. "I make love," he said. Jobs are scarce in Italy, and I later learned that this was a fairly common practice, whether we approve or not. I came to know Martie better as I sketched him. He was not a bad young man at all. But, like the others, Martie was no bodybuilder.

The young men of Italy are very much like those of the States. Their outlook on life may differ somewhat; their advantages and opportunities are much less than ours. They know relatively little about bodybuilding, no doubt because in Italy there are no gyms for training and no physical culture magazines to awaken their interest. These young men have many fine qualities, one of which is their sensitivity to the art and magnificent beauty around them. For Italy is a land of great beauty, and its artistic background is incomparable. It is a land with which every traveler falls deeply in love.

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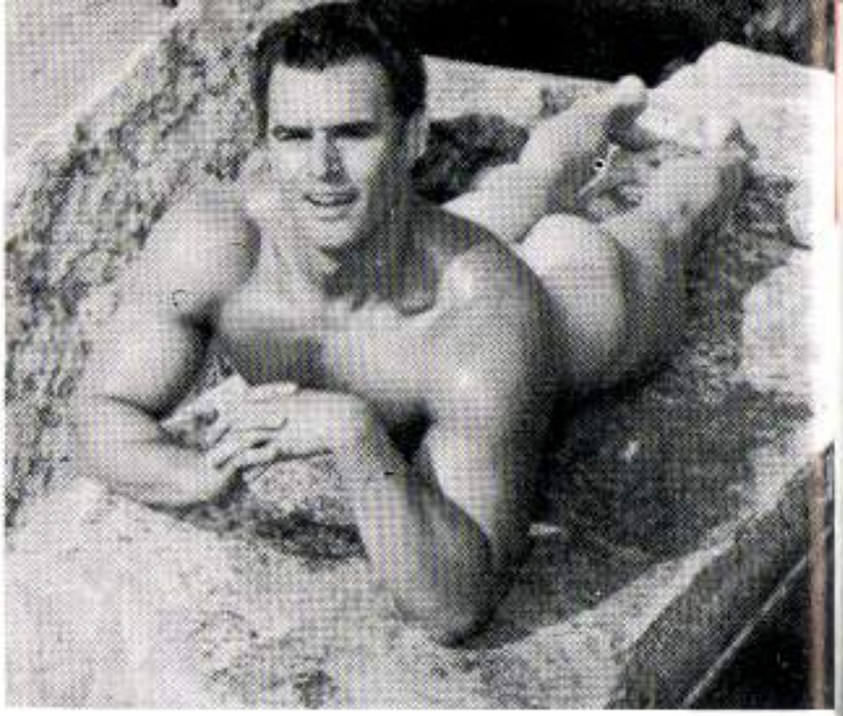

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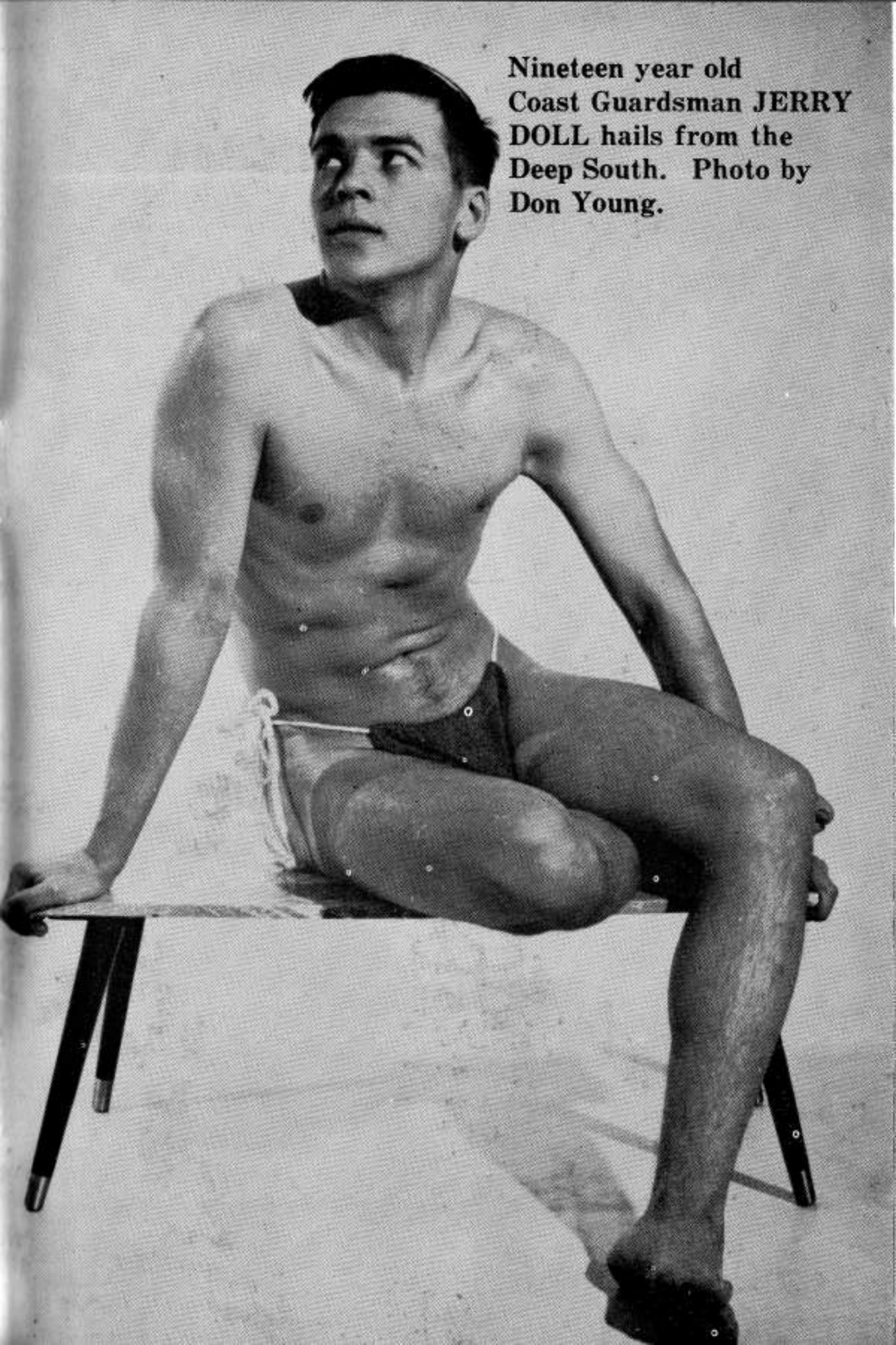

Nineteen year old Coast Guardsman JERRY DOLL hails from the Deep South. Photo by Don Young.

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JORDY BELL, 17, in a photo by H. S. Price.

WE RECOMMEND

Frank Ryan's IRON SCRAPS

Photos and art work from America's leading physique studios appear in the PICTORIAL. Listed below are those whose work appears in this issue. We recommend them to you for top-notch physique studies.

Adam, Box 889, Grand Central Station, New York 17, N.Y.
Apollo International, 5880 Hollywool Blvd., Hollywood 28, Calif.
Art-Kraft, P. O. Box 52, Norfolk, Va.
California Models, P. O. Box 285, San Francisco, Calif.
Bob Delmonteque, Box 6081—Surfside Sta., Miami Beach, Florida
Tag Haggerty's Hombre, P. O. Box 1088, Hollywood 28, Calif.
Ted Kenton, Box 46312, Hollywood, California
Mark-One, Box 32, Lachine, Que., Canada
John Paignton, 18a Hill Street., Richmond, Surrey, England
H. S. Price, Box 1654, Miami 10 Fla.
Quaintance Studio, Box 2236 Terminal Annex, Los Angeles 54, California
J Rome, Box 2303, Hollywood 28, Calif.
Frank Ryan, 140 West 175th St., Bronx 53, N.Y. (8x10 print of photo of Julian on page 22, $1.50. Informative illustrated model catalog, 15c.)
John Ryan, 803 Mt-Royal East, Montreal, Que., Canada
Jack Sidney, Box 97, Williamsburg Sta., Brooklyn 11, N.Y.
Vulcan Studio, 41 East 30th St.., New York 16, N.Y.
Don Young, 44 Westminister Road, Brooklyn 18, N.Y. (Color slides only. 6 slides for $3.00. May be all of one model or of a variety of models.)

If prices are not mentioned, send $1.00 for catalogs. Order today from these outstanding studios. And be sure to mention that you saw their work in the Grecian Guild PICTORIAL.

Congratulations to TOM SANSONE on winning the "Mr. America" title. Tom was seen recently on the JACK PAAR TV show, "Tonight," and if you were among the million who watched the show that night, you not only witnessed the posing routine of one of the world's most muscular men, but also had the pleasure of seeing one of the most intelligent and best liked persons in our iron game. Tom is a very modest fellow. He deserves the crown of "Mr. America," for he is truly a man among men. Tom trains at the Bob-El Gym in Astoria, L. I.

One of the most successful chiropractors and gym owners in New York is DR. VAL PASQUA. At present, Val is preparing a book on corrective exercises which he expects to have published soon. Val, a former "Jr. Mr. America," is still in terrific shape.

Names to Remember Department. Remember these names, for these fellows will be very hard to beat in future physique contests: BOB BURKE, CLEM BARRY ("Mr. Memphis"), GENE MARTIN, BOB DiDATTA, DICK LEE and JOHNNY ALLESSIO. These fellows are destined for big things in the physique world. Remember their names—and remember who told you!

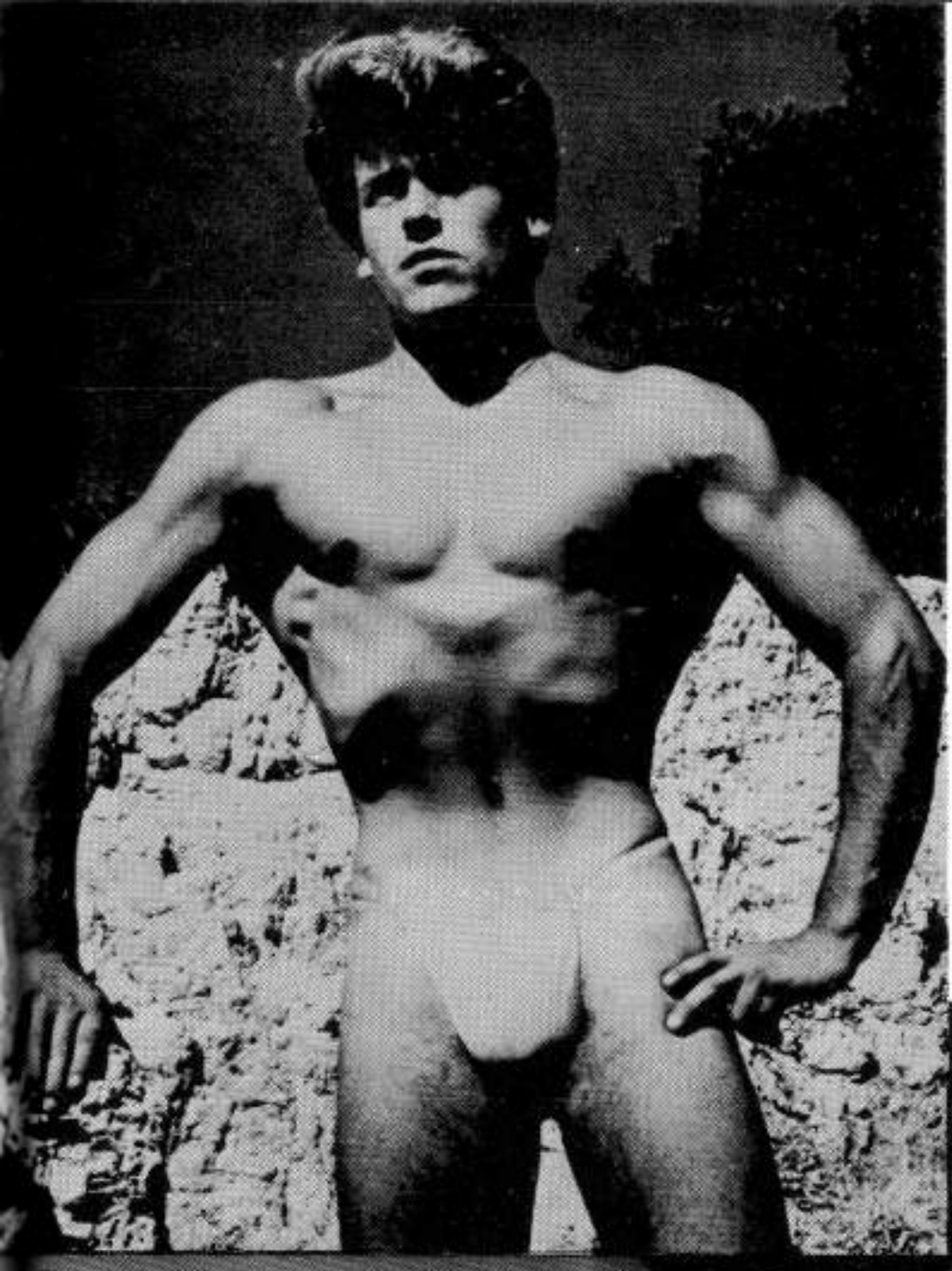
Sorry I missed the November issue of the PICTORIAL, everybody's favorite physique magazine, but your gossip column editor was then in the hospital after undergoing a very serious operation. All's well now, though.

Hear our good friend PETE GANIOS, "Mr. New York State" and "Mr. Muscles" contest winner, was made manager of the American Health Studios in New York.

Sights We'll Never Forget Dept. The great MARVIN EDER, doing a set of dips on the parallel bars, was unable to find enuogh weights hanging around to dip with, so he just made big 230 pound PETE GANIOS hang onto his waist for twelve dips. And he wasn't even out of breath!

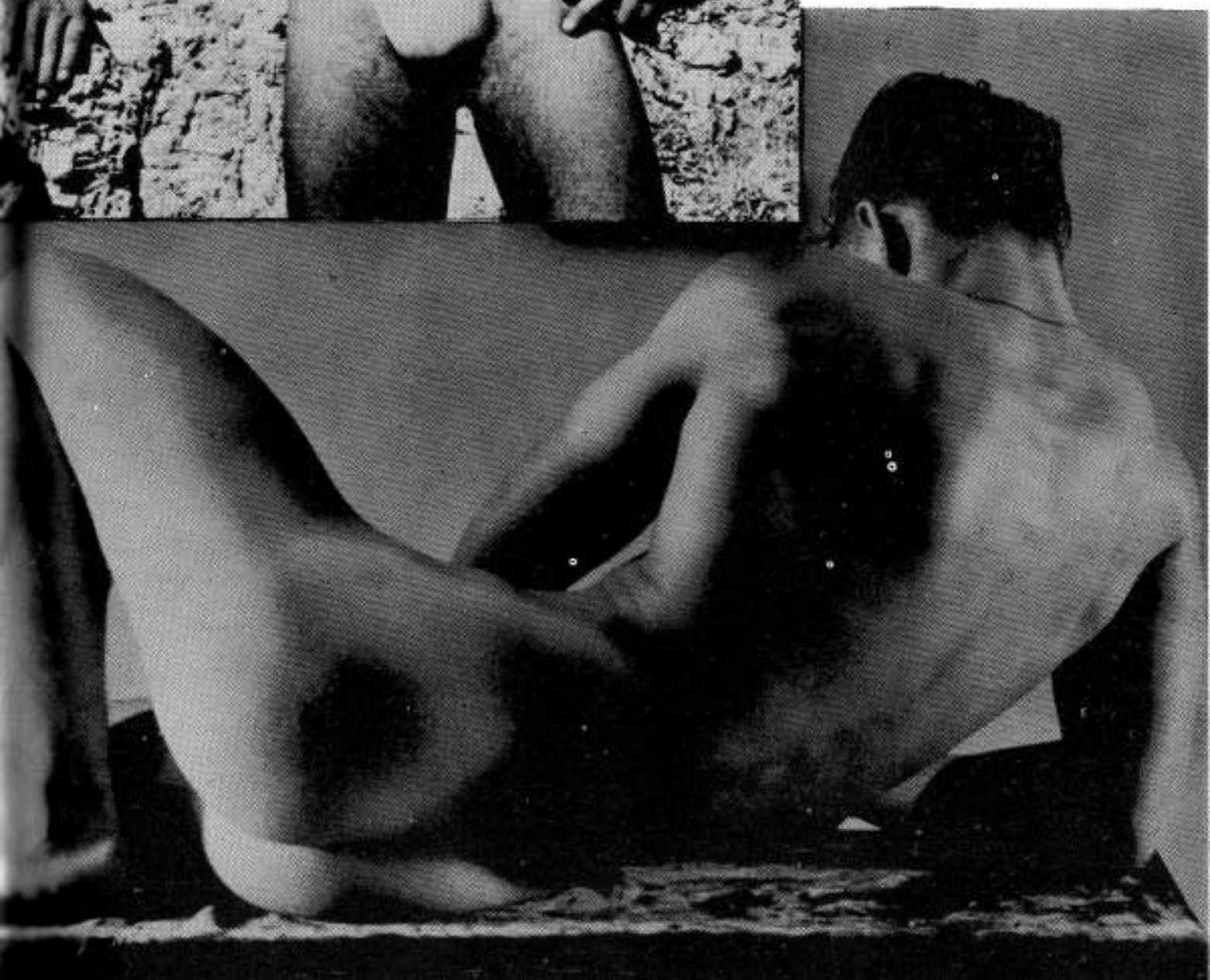
Bodybuilder and Cheyenne-man CLINT WALKER says he's through with the program that made him famous. We hope he's just kidding!

WALT NEEDHAM, famous Chicago bodybuilder who is now manager of a New Orleans gym, almost made the recent Grecian Guild convention, but at the last moment business kept him away. Too bad our fellow Grecians couldn't have seen this great physique star pose. We hear that the posing routine by HERMAN LaBORDE was great. Remember his name; you'll be hearing great things about him, we predict.



YVES of Cannes, France, is a fifteen year old ship's carpenter and bodybuilder (left). Photo by John Paignton.

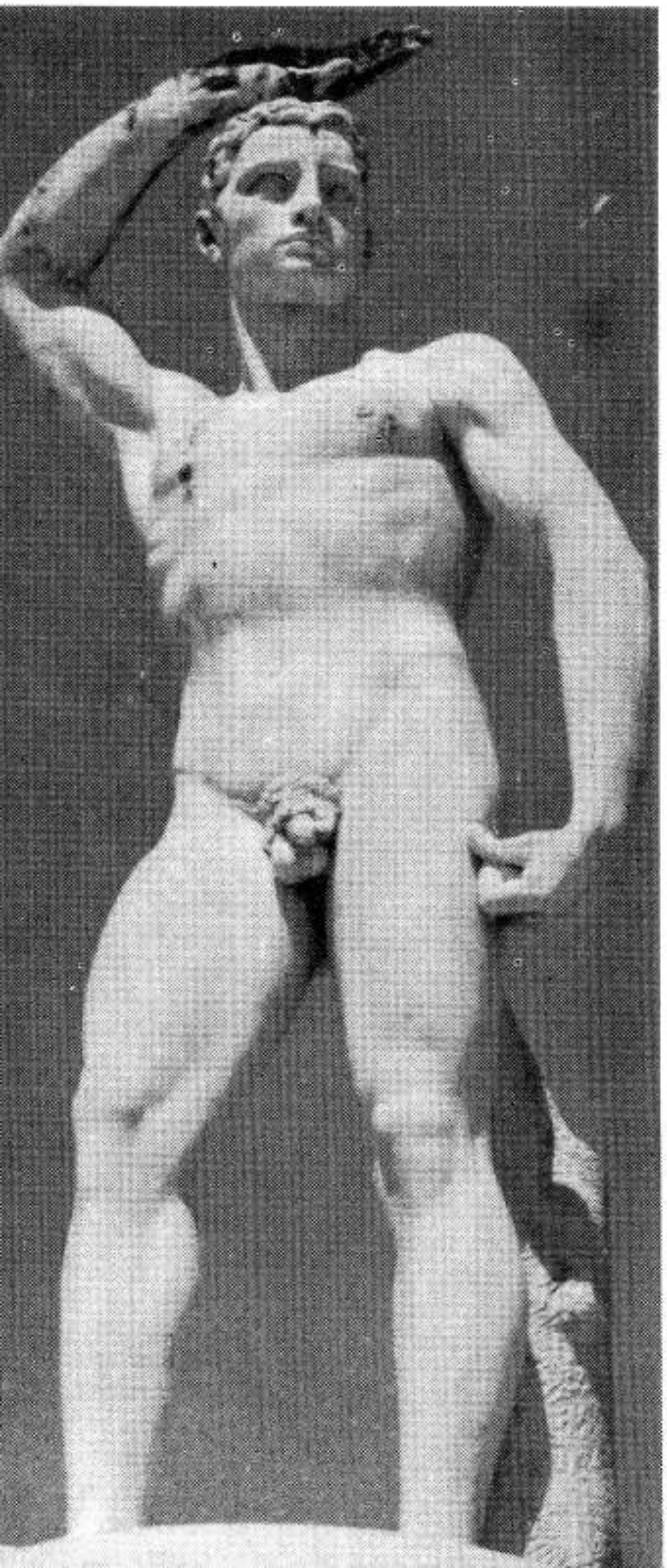
The graceful back below belongs to JACK RYAN of Pittsburg. Photo by Art-Kraft.



The address below was delivered to the first National Convention of the Grecian Guild in New Orleans, August 24. 1958, by Reverend Thorman Alderson, a young Episcopal minister and member of the Guild. It summarizes brilliantly the tenets of the Grecian Guild.

THE GRECIAN GUILD AND AMERICA TODAY

By Reverend Thorman Alderson



It is characteristic of the American attitude to believe that our way of life is the highest point civilization has reached. We consider the high standard of material convenience and comfort reached in this country the ultimate in mankind's achievements. Evolution is a popular doctrine. The present, we are sure, is better than the past. The future will be an improvement over the present. To many Americans the study of the past is idle speculation and a waste of time. Why look backwards? It is ridiculous. we say, to think that anything said or done 2,000 years ago could be of any help to us.

One of the questions in the minds of many who see our magazine springs from this prejudice. The ancient Greeks have long since disappeared from the earth. Why are we so eager to revive their ideals? Greek civilization has been in ruins for twenty centuries. Why are we so anxious to awaken modern minds to the ideas of Greek art and philosophy? Some, I expect, think that this appeal to the Greeks is simply a piece of antiquarianism invoked as an excuse for publishing a magazine illustrated with photographs of handsome models.

We Americans like to think that we are practical people. We may not be long on theory or doctrine. But we know how to be practical. I would suggest to you that a revival of Greek ideas and ideals would be of the greatest practical value to our country.

Think honestly for a moment about your neighborhood or your community. Do you know that in many American cities one of every two marriages ends in divorce? Do you know that in the year 1952 we spent nine hundred million dollars for religious charities compared with seven billion, one hundred million dollars for alcoholic beverages? Do you know of the increasingly large number of victims of narcotics addiction? Is it possible not to be conscious of juvenile violence, and a rising crime rate? Hardly a day passes without some incident of racial friction or antagonism.

We Americans like to take pride in our good health. But is this pride justified by the facts? Several years ago a hospital census showed that there were more patients in hospitals because of mental and emotional disorders than all other illnesses taken together. A physical fitness test given to seven thousand European and American children produced startling results: only 8.7% of the European youngsters failed in the basic tests while 57.9% of the American youngsters failed.

Considering these facts, I believe that the Grecian Guild is a movement of enormous practical value. The Guild exists to give inspiration, encouragement and strength to men who are making a sincere effort to improve themselves. Let us think for a moment about how the ideas and ideals of the Grecian Guild can be of practical value to us.

We must begin with thinking about what we are. What is a man? What are you? What am I? First, of course, I am a physical body. I am also a mind. I am a collection of spiritual qualities and inclinations which we call a soul. Finally, I am a bundle of emotions. I am all of these things: body, mind, spirit and emotions.

This the Greeks understood. They recognized the different parts of human personality. They knew that each part must have proper training and exercise, as well as the freedom to express itself creatively. This sense of the unity and the wholeness of personality is something we lack. Instead, we break ourselves in pieces.

Puritanism is an excellent example of our failure to recognize and respect the wholeness of man. Before I go further, I must remind you that puritanism is not being used here to describe a church or a body of religious teaching, but rather, a way of thinking about life, an attitude toward life. There are many people entirely without religion who are puritans. By puritanism I mean that faith in the principle, or dogma, if you will, that mind and spirit are above and superior to body and feeling. The puritan believes that the body and the feelings are the lower parts of his nature, that they should be denied expression, and severely disciplined. The puritan does not want to yield to any desires of the body or of the emotions. For to the puritan, body and emotions must always be sacrificed to the mind and spirit.

We find much of this kind of thinking in American life. Where you find the body neglected, despised or considered an object of shame, there you have puritanism. Where you find human emotions beaten down, stifled or scorned as signs of weakness, there you have puritanism.

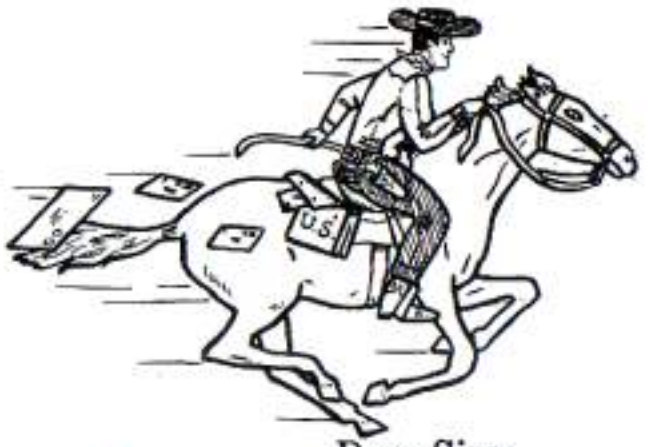
The Greeks would never have endured this splitting asunder of life. To the Greek the ideal man was the man in whom there was harmony of all elements of personality. The Greeks admired the man whose body, mind, spirit and emotions were well developed, in good proportion, and in balance with each other.

The Greek school is an excellent illustration of this sense of integration of the parts of the personality. A Greek school was comprised of a series of alcoves or rooms about an open court. In the alcoves, teachers instructed the boys in such subjects as grammar, philosophy, music and mathematics. In the open court were conducted the classes in physical exercise, and here would be held games and contests. Education for the Greeks was a thorough training of the whole man. To them it was no strange thing for an athlete to be as proficient in poetry as he was in slinging the discus. Indeed, such a youth would have been regarded with admiration, and rewarded with some gift from the public treasury.

The same sense of wholeness and harmony can be seen in Greek spiritual life. There is in existence a remarkable figure of Poseidon, one of the patron gods of the Greeks. The god is a man of some age, his face being mature and bearing a luxuriant beard. The body is entirely nude, and the physique is an expression of strength, vitality, and maturity. It was thoroughly natural for the Greeks to express their faith in the goodness, power and mercy of their gods by depicting the deities as men perfect in bodily proportions and beautiful to look upon.

What can we do about crime, divorce, narcotics, alcoholism, mental sickness, and our health problems? We can go back to the ancient Greeks and adopt their respect for all sides of human personality, and follow their example in giving proper training and exercise to every part of man's nature. We can work to achieve that balance of mind, body, spirit and emotions which will give wholeness, harmony and unity to life. The man who seeks to follow the Greek ideal will find new health and a new zest for living. And in this man society will find a responsible and conscientious citizen, a man who is capable of giving his community vigorous, intelligent and enlightened leadership.

FROM THE MAIL BAG



Dear Randy:

I cannot find enough words to express my real feelings over the convention. It was truly a wonderful experience. I can only say that my life was made richer for having attended. The entire convention was a real success from the moment it started until it ended, and I feel that we members who attended owe a real debt of thanks to you and John (Bullock) for having done such a marvelous job on this first convention. It was a real privilege to know you both, and the other members of the Guild who attended, all of whom were fine, high-type young men in every way. I, and all the others, I am sure, will always remember and treasure the warm feeling of friendship and brotherhood which pervaded the entire convention.

We know that in order to finance future conventions and the other phases of the Guild's work, there must be contributions made to the non-profit Guild Fund. I sincerely hope that all members of the Guild and readers of the PICTORIAL (all of whom I would like to see as members) will give as much as they can. Because of other expenses I am having as the present time, I will contribute $1.00 per week to the Guild Fund. I hope that others, too, will pledge $1.00 per week. We will never miss it, but it will mean a lot to the fund and to our fraternity, the Grecian Guild. You may expect my $1.00 to arrive every week.

John H. Warren, D. C.
Warren's Health Center
Route #1, Long Beach, Mississippi

EDITOR'S NOTE: Thank you, Dr. John. We do appreciate all your support and we hope that this will encourage others to give $1.00 a week to the Guild Fund, too. How about it, fellow Grecians and PICTORIAL readers? One dollar a week from you would mean a lot to the Guild Fund and the Guild program. How many of you can we count on? Let us know.

Gentlemen:

The latest issue of the PICTORIAL has just arrived. It gets better all the time! That's why we members always look forward to each new issue with much anticipation.

Enclosed is a snapshot that will show you the results of my bodybuilding.

Dan Hopkins
2030 East 86th St.
Cleveland 6, Ohio

Dear Sirs:

As an artist, I find the PICTORIAL an inspiration to all to maintain a youthful, healthy life and appearance; and as a bodybuilder, I am inspired by the splendid photographs you use to strive for the perfection of those who appear in the magazine.

Truly you captured the Golden Age of Grecian civilization: Without doubt, the Grecian Guild will do much to lift men from the drabness of our civilization and carry them forward to the ideals that flourished during the glorious days of Greece.

Brian De Hoff
Route #1
Clifton, New Jersey

Dear Sirs:

I would like to express my compliments to the Guild for doing the fine job that it is in bringing today's youths the inspiration and encouragement to build themselves into worthwhile men, not only in the sight of their friends but also in that of the Creator.

As a Canadian, I would like to ask your authorization for Guild members in Canada to insert the words "Our Queen" immediately before "and our country" and immediately following "our fellow man" in the last paragraph of the Creed.

(EDITOR'S NOTE: We heartily endorse and hereby authorize this change for our many Canadian members. We hope that all Canadian members of the Guild will make this change in the Creed.)

AC 2 Mancel C. Langin
R.C.A.F. Stn. Rockcliffe
Ontario, Canada

Gentlemen:

It is very sad to lose a good friend, so it is only natural that the Guild feels keenly the loss of the great artist, Quaintance.

Though I never knew Quaintance personally, I did know him through his art, and in that medium of kindred spirits, we—all of us loved his work—shared in the joy of his special gift of imparting beauty. Indeed, he was respected and loved and we shall all miss him.

Edwin C. Bagdonas
230—24th Avenue
San Francisco 21, Calif.

Dear Sirs:

Enclosed is a photograph of myself and Steve Bloom. We are both members of the Guild and have been posing together for quite a few shots. We have also made a physique movie and may make another very shortly.

Louis K. Bradford
P.O. Box 167
Weymouth 88, Mass.

Gentlemen:

Several of us here in the Twin Cities are eager to organize a local chapter of the Guild. With your help and our work and plans, I believe we are now ready to go ahead. Other members in or near Minneapolis-St. Paul interested in becoming members of a local chapter may contact the group through me.

We hope that we will have a good report on our chapter here in time for the next issue of the PICTORIAL.

Elden R. Moore
2316 Pillsbury Ave. So.
Minneapolis 4, Minnesota

Editor's Note: Much planning and work has gone into the proposed Minneapolis-St. Paul chapter. We urge all members in the area to contact Elden (or "Dick," as he's known to his friends, so that the chapter there may soon become a reality. Members in the area will find Dick and the others working on the local chapter to be splendid young men with whom they will be more than happy to be associated. Let's get the Minneapolis-St. Paul chapter going pronto.

Dear Brother Grecians:

I must have been out of my mind to let my membership expire! Please hurry and renew it for me, as I certainly don't want to miss a single issue of the PICTORIAL. Taking a chance of finding the news stand all sold out is just too much. I want to be sure of getting each copy.

You are to be highly commended. Only one suggestion: How about more editorials? you always hit the problem right on the nose. (EDITOR'S NOTE: How about other readers? Would you like to see more editorials?)

Enclosed is $5.00 for the Guild Fund. Let's fight that "Danger Ahead" (See Sept. 1958 issue) together and keep the PICTORIAL going full speed. (2ND EDITOR'S NOTE: Thanks, Marvin. We sincerely appreciate the contributions that have been sent to the Guild Fund, and we hope that many will follow your lead, and that of the others who have contributed already.)

Marvin P. DeKoven
c/o Modern Living
1728 Sherman Street
Evanston, Illinois

EDITOR'S NOTE: When writing the PICTORIAL or the Guild, please state specifically if we may use your letter, name and address. Let us hear from you often. We are always eager to have your reactions and suggestions.

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WE WANT YOU

as a member of the Grecian Guild. See page 12—and send in your Membership Application **today!**

If you join the Guild or subscribe to the PICTORIAL, you'll be certain of receiving every issue of America's favorite physique and self-improvement magazine.

(Guild members are not listed anywhere except in our own private files, without the member's express permission. The Guild reserves the right to refuse membership to anyone considered unsuitable or to cancel the membership of anyone later found unsuitable. All members must be 18 or over.)

APPLICATION FOR MEMBERSHIP

Fe

In the National Chapter
of the
GRECIAN GUILD

I, the undersigned, hereby apply for membership in the National Chapter of the Grecian Guild. I wholeheartedly subscribe to the ideals of the Grecian Guild as expressed in the Creed and will attempt to incorporate these ideals into my life.

Signed _____

Please Print
Name _____ Address _____

City _____ Zone _____ State _____

Age _____ Married or Single _____ Bodybuilder, Artist or Student _____

Employment _____

Check One: I enclose my photo herewith (_____). I will send my photo later (_____). I enclose $3.50 for one year's membership in the Guild, which entitles me to receive each issue of the PICTORIAL. I enclose an additional 50c, for which please send all copies by sealed, First Class Mail (_____).

Amount enclosed _____.

Foreign, except Canada and Mexico, add $1.50 to the above rates.

NON-MEMBER Subscription Form

Fe

I enclose $2.50 for one year's subscription to the Grecian Guild PICTORIAL (_____). Plus 50c for sealed, First Class delivery (_____). Amount enclosed.

_____.

Name _____ Address _____

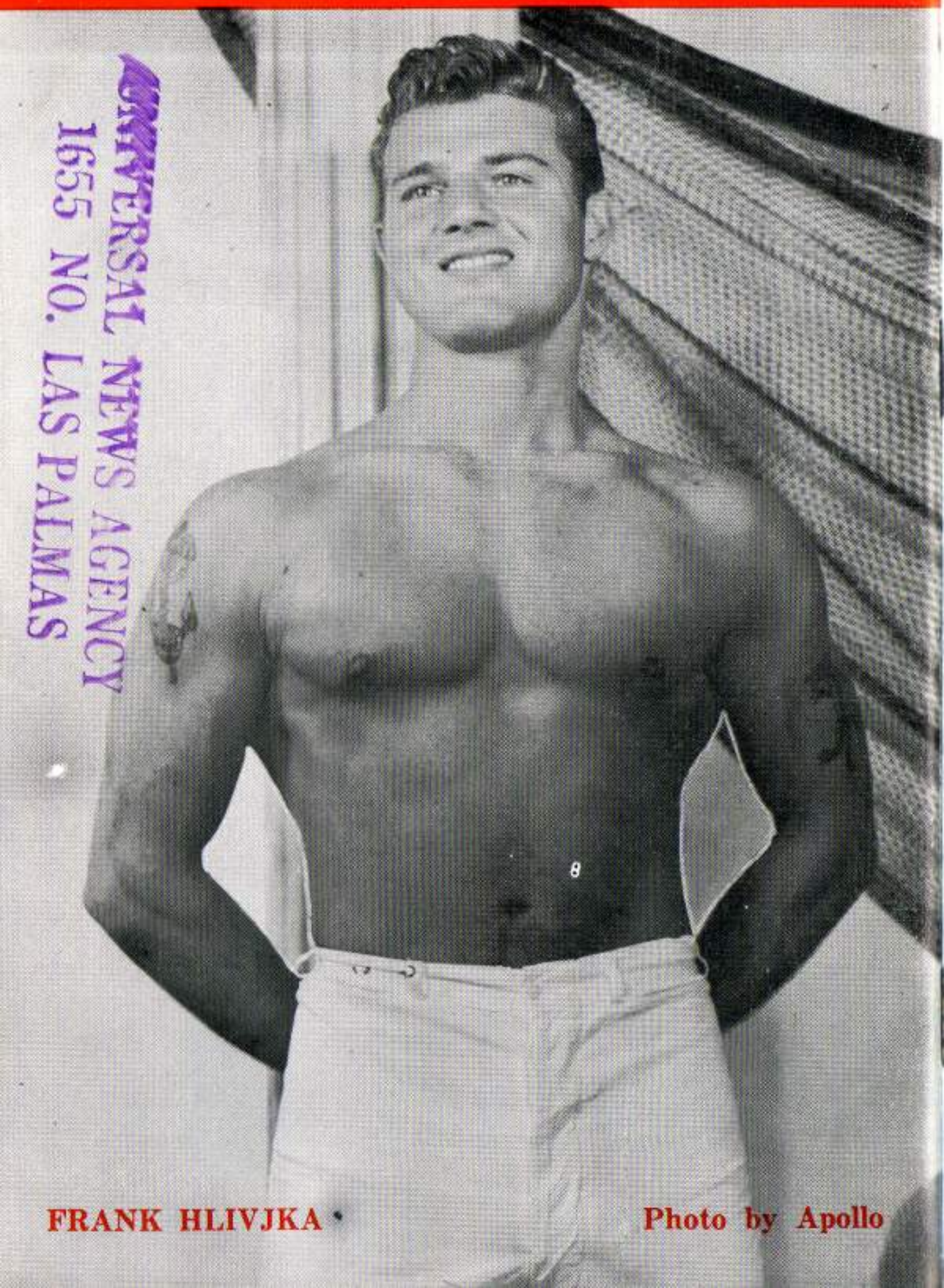
City _____ Zone _____ State _____

Foreign, except Canada and Mexico, add $1.50 to the above rates.

Want to know more about the Guild and its ideals? Then send 10c and a stamped, self-addressed envelope for details from the first issue of the PICTORIAL.

BOB KIRK lounging in the sun. Photo by Art-Kraft.

GRECIAN GUILD PICTORIAL



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